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February 7, 1974

BOARD OF TRUSTEES MEETING - February 11, 1974 at 2:00 p.m.
California Palace of the Legion of Honor

AGENDA

1. Calling of meeting to order

2. Calling of the roll

3. Minutes of regular meeting held Tuesday, October 2, 1973 APPROVE_____
" " Executive Committee" Tuesday, November 6, 1973 APPROVE_____

4. Reports of Officers:

President

a) Bequests to Museums - progress report
b) Committee appointments

Secretary

a) Resolutions APPROVE_____
Transfers
Director Travel
de Young Renovation

Director

a) Loan Requests APPROVE_____
b) Vandalism, theft, attack
b) 1973 gifts APPROVE_____

5. Reports of Standing Committees

a) Acquisition Committee Chairman Bransten
b) Nominating Committee Chairman Follis
c) Development Committee Mr. Slottow

6. Reports of Organizations

a) Museum Society Mrs. Phillips
b) Docent Council Mrs. Miller
c) The Asian Art Museum Mr. Goetze
d) Auxiliary Mrs. Vestal

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AGENDA (PAGE 2)

7. Unfinished Business

8. Communications

9. New Business

10. Meeting Dates:
    Full Board
    Executive Committee

11. Adjournment

E40
#2
2/11/74

February 11, 1974
San Francisco, California

Meeting Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Porcelain Room, California Palace of the Legion of Honor, San Francisco, California, on Monday, February 11, 1974, at 1:30 p.m.

Roll Call:

There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
" Joseph M. Bransten
" Sheldon G. Cooper
" Charles C. de Limur
" R. Gwin Follis
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" George F. Jewett, Jr.
" Mrs. Bruce Kelham
" Mrs. Robert A. Magowan
" Mrs. Robert Watt Miller
" Walter S. Newman
" Adolph S. Rosekrans
" Charles de Young Thieriot
" Mrs. Nion Tucker
" Michel D. Weill

Absent:

Mayor Joseph L. Alioto
Trustee Christian de Guigne
" R. Stanley Dollar, Jr.
" James L. Gibbs, Jr.
" Loris Di Grazia
" Mrs. Robert Homans
" Cyril Magnin
" Peter McBean
" Mrs. William P. Roth
" Whitney Warren
" Harold L. Zellerbach

In Attendance:

Ian M. White - Director of Museums
F. Lanier Graham - Asst Director - Collections
Thomas Seligman - Asst Director - Education
Ronald Egherman - Asst Director - Administration
Marie S. Jensen - Executive Secretary, Museums
Mrs. W. Robert Phillips - Chairman, The Museum Society
Mrs. Paul Vestal - Chairman, Auxiliary
Mrs. Richard Miller - Chairman, The Docent Council
Mrs. Herbert Huebner - Project Chairman, Art Apprentice Program
William E. Goetze - Chairman, Asian Art Commission

Minutes Approved:

The minutes of the Full Board meeting of October 2, 1973 and the Executive Committee meeting of November 6, 1973, were approved as written.

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Bequests Noble McDonald and Arthur Barney:

President Cook reported on the progress of the William H. Noble and Marcia McDonald estates. He informed the Board of a letter received from Franklin Dill, attorney for Arthur Barney, whose will named the Museums as beneficiaries with the San Francisco Museum of Art. Mr. Dill suggested sale of a 4-unit flat, part of the estate. It was noted that the San Francisco Museum of Art Trustees had approved the sale with the understanding that the property would be appraised by a registered appraiser. The Trustees unanimously approved sale of the property with the same understanding.

Barry Randell Estate:

The President spoke of the Barry Randell Estate consisting of Oriental items and two paintings by his mother. The Trustees unanimously approved transfer of the Oriental items to the Asian Art Museum, retaining the two paintings for the de Young Museum.

Committees:

President Cook referred to the list of Trustee Committee Appointments supplied to each Trustee.

See p. 51 and 52.

Trustees appointed The Museum Society Committees:

Trustees appointed to The Museum Society committees were named as follow:

Mrs. Albert	Performing Arts Committee
Mr. Dollar	Public Relations Committee
Mrs. Harrison	Publications Committee
Mrs. Hellman	Exhibitions Committee

Trustee appointed Staff Committee:

Trustee appointed to a Staff Committee was named:

Dr. Gibbs	Education Committee

All Committee appointments were unanimously approved.

Resolutions:

The following Resolutions submitted by the Secretary were unanimously approved:

#10 RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following transfer and allotments requests:

Theft Cont.: is distributed widely in the United States and abroad. The National Gallery notified the F.B.I. Local F.B.I. agents have cooperated in investigating local leads, so far with no positive results. A special F.B.I. agent particularly knowledgeable in the field of art thefts is coordinating further investigation from his New York City headquarters.

The staff guard force was augmented by two Pinkerton guards for the remainder of the exhibition.

Mr. Joseph G. English, Administrator, wrote to us on behalf of J. Carter Brown, Director of the National Gallery, January 23, 1974: "It appears that reasonable steps have been taken to notify the appropriate organizations and at this point we can only hope that the print will turn up."

Attack: Attack in the M.H. de Young Museum Parking Lot.

On January 16th at 4:45 p.m., in broad daylight, Ms. Judy Reis, the assistant to the Director at the Archives of American Art was assaulted in the de Young parking lot by a young man with a gun. The attacker stole her purse and shot at Judy barely missing her from close range. Her purse was found nearby but missing $60 from a recently cashed check. Several other employees happened by moments later.

As a possible deterrent to such acts, employees have been requested to leave the museum in groups at closing time. In the dark mornings, we now have a guard stationed at the back gate (manpower permitting) from 8:00 a.m. to 10:00 a.m. The San Francisco Police Department have also been asked to make passing calls of the Museum parking lot every day at 8:00 a.m. and 5:00 p.m. However, there as yet has been no response to our request.

Gifts: The Director reported the following gifts received in 1973:

From Mrs. Osmond Molarsky in memory of Mr. Barrett G. Hindes

Archaic Pi, small, rice or grain pattern
Girdle Clasp, suei, Tiger and Grain
T'ao-T'iek Mask
Small green and gray axe, tiger design
22 buckles
Ceremonial kuei, green and tan mottled
Short decorated T'sung or ring
White pebble pendant, Gourds and Swatsika
White pebble pendant, fox and geese
Brown and yellow coiled Dragon
Brown and white Lion, tied with bow
Brown and white 2-sided Lion and Dragon
29 Archer rings
52 Charms
Wedding Presentation Charm
Jade Lock set in giltbronze

Unanimously accepted with thanks to Mrs. Molarsky.

To the Achenbach Foundation for Graphic Arts and unanimously accepted with thanks to the donors - -

GIFTS TO THE ACHENBACH FOUNDATION FOR GRAPHIC ARTS - 1973

Mr. Martin Barooshian
New York

JACOB LANDAU, "Attica."
Lithograph

Bay Area Graphic Arts Council
by Mr. George Hopper Fitch

MANUEL ORAZI, "Loie Fuller."
Color Lithograph, Poster

Dr. Austin Clark
Palo Alto

REMBRANDT VAN RIJN, "Rembrandt
Wearing a Soft Cap."
Etching, 1631

Carton y Papel de Mexico
via Mr. Stanley B. Tamkin

PEDRO ALCANTARA, "Tormento."
Serigraph, 1972

SANTIAGO ARROYO, "El."
Aquatint Etching, 1972

ENRIQUE GRAU-A, "La Cita."
Serigraph, 1972

PHANOR LEON, "Movimiento."
Serigraph, 1972

JUAN RODA, "Recuerdo."
Drypoint Etching, 1972

RAFAEL CORONEL, "Funeral."
Etching and Engraving, 1972

FRANCISCO CORZAS, "La Potranca."
Tooled Etching, 1972

ROBERTO DONIS, "Azul/Trayectoria."
Color Intaglio, 1972

HELEN ESCOBEDO, "Muro Musical."
Serigraph, 1972

FERNANDO GARCIA-P, "Composicion 11."
Color Lithograph, 1972

LUIS LOPEZ LOZA, "Colores Alt. Pers."
Color Intaglio, 1972

EMILIO ORTIZ, "Harriet 2013."
Etching, 1972

VICENTE ROJO, "Senal T."
Color Lithograph, 1972

FRANCISCO TOLEDO, "Animales."
Color Aquatint, 1972

ANIBAL GIL, "La Paloma."
Tooled Etching, 1972

MANUEL ESPINOSA, "Tema Celeste."
Color Lithograph, 1972

LUIS GUEVARA-M, "La Batalla."
Tooled Etching, 1972

ALEJANDRO OTERO, "Boreal."
Color Lithograph, 1972

ALIRIO PALACIOS, "Apuado #1."
Mixed Media, 1972

	LUISA PALACIOS, "Sombra Amante." Color Aquatint, 1972
	MERCEDES PARDO, "Hellios." Serigraph, 1972
Mr. D. Faralla San Francisco	CHRISTOFANO ROBETTA, "Allegory of Love." Engraving
	ETIENNE DELAUNE, "Les Quatre Petits Combats." Engravings "Combat d'Achille et d'Hector" "Combat de Pyrrhus et de Troile" "Combat d'Annibal et de Scipion" "Combat d'Enfants"
Mr. George Hopper Fitch San Francisco	JULES-ALEXANDRE GRUN, "Loie Fuller." Color Poster
Mr. Howard Foote Fairfax	HOWARD FOOTE, "In by Nine, Cut by Five." Lithograph, 1970
Ms. Harriette Frances Fairfax	HARRIETTE FRANCES, "Amerika: Love It or Leave It." Color Etching, 1971
	HARRIETTE FRANCES, "On Target." Stencil Print, 1973
	HARRIETTE FRANCES, "A Natural Act." Lithograph, 1973
Ms. Alma Maria Magdalena Gilbert Redwood City	CHRISTIAN-WILHELM-ERNST DIETRICH, (3) Studies of Goats and Rams Etchings (3) Studies of Tritons Fighting in Shallow Waters Etchings
Dr. David F. Gladstone Massachusetts	BIRON VALIER, "White Lightening." Serigraph, 1972
Dr. and Mrs. Christopher A. Graf, Dr. and Mrs. Frederick P. Nause, Sheboygan, Wisconsin	SIGMUND ABELES, "Self Portrait with Saddle" Lithograph, 1972
	RICHARD BEALE, "The Crewel Tondo." Hand colored etching, 1972
	HARVEY BREVERMAN, "Study of John Wilson." Lithograph, 1973
	HARVEY BREVERMAN, "Study of Michael Rothenstein." Colored Lithograph, 1973
	JAMES BUTLER, "One Dip Please." Colored Lithograph, 1973
	FRANK ECKMAIR, "Victorian Vision." Lithograph, 1973
	ROBERT FRIEMARK, "Greek Sea." Colored Lithograph, 1973
	MARTIN GARHART, "Wild West Women V." Colored Lithograph, 1973

RAY GEORGE, "Window."
Lithograph and Etching, 1973

HANNE GREAVER, "The Chanter."
Colored Woodcut, 1972

LAURA GROSCH, "Boston Lettuce."
Colored Lithograph, 1972

RICHARD HUNT, (15) Untitled Lithographs, 1972

HERB JACKSON, "Lift."
Colored Lithograph, 1973

HERB JACKSON, "Open."
Colored Lithograph, 1973

STANLEY LEA, "A Dove Changing the Earth into a Rainbow."
Lithograph, 1973

MARVIN LOWE, "Andromeda."
Mixed-intaglio, 1973

MARVIN LOWE, "Voodoo of the Western World."
Colored intaglio, 1973

ROBERT MALONE, "Luncheon with Magritte."
Relief and Serigraph, 1973

GEORGE O'CONNELL, "Leda and the Swan."
Lithograph, 1973

THOM O'CONNOR, "The Witches."
Lithograph, 1972

RUDY POZZATTI, "Turn-About."
Lithograph, 1972

JEANNE RICHARDS, "Big Meadows."
Etching, 1973

MICHAEL ROTHENSTEIN, "Belfast."
Serigraph, 1973

JOHN SCHLUMP, "The Seat of Consciousness."
Colored Serigraph, 1972

THOMAS SEAWELL, "Michigan."
Collagraph, 1973

DAVID SEYLER, Untitled.
Lithograph, 1973

JUERGEN STRUNCK, Untitled.
Photo etching, 1973

JUERGEN STRUNCK, Untitled.
Lithograph, 1973

JOHN TALLEUR, "The Elephant."
Mixed-intaglio, 1973

Mr. Walter Haas, Sr.
Trustee
Estate of Lucie Stern

ALBRECHT DURER. "Saint Jerome in his Study."
Engraving, 1514

REMBRANDT VAN RIJN. "Dr. Faustus in his Study."
Etching, 1652

REMBRANDT VAN RIJN. "Beggars Receiving Alms at the Door of a House."
Etching, 1648

REMBRANDT VAN RIJN. "Ephraim Bonus. Jewish Physician."
Etching, 1647

REMBRANDT VAN RIJN. "Jan Lutma."
Etching, 1656

REMBRANDT VAN RIJN. "The Rat Killer."
Etching, 1632

REMBRANDT VAN RIJN. "The Angel Appearing to the Shepherds."
Etching, 1634

REMBRANDT VAN RIJN. "Young Man in a Velvet Cap, with Books Beside Him."
Etching, 1637

REMBRANDT VAN RIJN. "Christ Preaching." (La Petite Tombe)
Etching, 1652

JAMES A. WHISTLER. "Nocturne."
Etching

JAMES A WHISTLER. "Old Battersea Bridge."
Etching

JAMES A. WHISTLER. "The Beggars."
Etching

JAMES A. WHISTLER. "The Doorway."
Etching.

JAMES A. WHISTLER. "Pierrot."
Etching

JAMES A. WHISTLER. "The Kitchen."
Etching

JAMES A. WHISTLER. "The Music Room."
Etching

WILLIAM AUERBACH LEVY. "The New Talmud."
Etching

James and Nancy Hodgson
Cambridge, Massachusetts

BIRON VALIER. "Engine, Engine Number Five." Silkscreen, 1972

Mr. Robert Husband
Boulder Creek

ROBERT HUSBAND. "Orchestra Hands."
(17) Charcoal Drawings:

Violin	Double Bass
Clarinet	Piano
Kettle Drum	French Horn
Oboe	Cello
Cymbals	Bassoon
Tuba	Trumpet
Trombone	Conductor
Harp	Viola
	Flute

	ROBERT HUSBAND. "Legion of Honor." (8) Blue Chalk Drawings: Southeast Corner of Legion of Honor Jeanne d'Arc Front Entrance Court of Honor Northeast Corner El Cid Marin Hills Outward Bound
Mrs. Peter McBean Hillsborough	School of Giovanni Francesco Grimaldi. Landscape with Figures. Pen and Bistre Ink.
	Dutch School, 17th Century. Cattle and Herders Crossing a Bridge. Sanguine Crayon.
Mr. Tadeusz Myslowski New York	TADEUSZ MYSLOWSKI. "New York City - A." Serigraph, 1972/3
Mr. and Mrs. George E. Reed San Francisco	CARLOS MERIDA. "Estampas del Popol-vuh." (10) Color lithographs and accompanying text, 1943
Mr. Leon Spiro Sausalito	JOHN PIPER. Catalogue of Exhibition of paintings, drawings, prints and illustrated books. 1973
M.H. de Young Memorial Museum	HENRI FANTIN-LATOUR. "Sleeping Waters." Lithograph
Mr. Paul R. Berney Connecticut	BIRON VALIER. "Turbo One." Serigraph, 1972
	BIRON VALIER. "Turbo Two." Serigraph, 1972.
Mr. Edward J. Cory San Francisco	ROBERT RAUSCHENBERG. "Currents." 11 Lithographs in series 6/50. 1970
Mr. George Hopper Fitch San Francisco	GRUN. "Loie Fuller, American Dancer." Color Lithograph Posted, Mounted
Mr. and Mrs. Malcolm Lang Rocky River, Ohio	CHIKANOBU. Battle Scene. Meiji Woodcut Print
	CHIKANOBU. Silk Mill. Meiji Woodcut Print
	KOSEI. Diptych Meiji Woodcut Print
	KYASONO. For Children Meiji. 2 Woodcut Print
Mr. and Mrs. Jack Lord Honolulu	JEAN CHARLOT. "Picture Book II." (32) Signed, Original Color Lithographs
	JEAN CHARLOT. "Hawaiian Swimmer." (1) Signed, Original Color Lithograph

Mrs. Drew (Nell) Chidester
(Mrs. Ralph Garside)

20 Items - Part of a Deed of Gift of December 3, 1958 - delivered to AFGA by San Francisco City Attorney's Office:

CHARLES STAFFORD DUNCAN. "Hilly Landscape."
Pastel Crayon Drawing, 1926

LYONEL FEININGER. "Sailing Ships."
Watercolor Drawing, 1931

HIROSHIGE. (5) Color Woodblock Prints.

HIROSHIGE. "Rain on Ohashi Bridge."
Color Woodblock Print.

TOYOKUNI II. Color Woodblock Print.

HOKUSAI. "Fuji Mountain from Big Pine."
Color Woodblock Print.

WASSILY KANDINSKY. Abstract Composition.
Color Lithograph, 1922

YASUO KUNIYOSHI. "Milking the Cow."
Lithograph.

EL LISSITSKY. Abstraction in Black and White.
Lithograph.

BERTHA LUM. "People with Lanterns Passing Bridge."
Color Woodblock Print, 1909

OTIS OLDFIELD. "Noselcrag."
(Galleon Head)
Watercolor Drawing.

OTIS OLDFIELD. "Rese." (Prow of a Ship).
Watercolor Drawing.

PABLO PICASSO - (attributed to)
"Two Women."
Charcoal Drawing.

S. TOSUKE. "People in the Rain."
Watercolor Drawing.

FRANK VAN SLOUN. "Two Nudes."
Watercolor Drawing.

MAURICE de VLAMINCK. "Harbour Town."
Woodcut Print, circa 1910

TOTAL GIFTS TO THE ACHENBACH FOUNDATION FOR GRAPHIC ARTS - 1973

181 Prints

34 Drawings

215

Loans: The Director reported the following requests for loans:

From - Expo 74, World's Fair - February-November 1974
Cropsey GREENWOOD LAKE
Hassam SEAWEED AND SURF, APPLEDORE
Prendergast ROCKY COAST SCENE
American THE PROSPECTORS

From - Transamerica Corp. March 1 - May 1, 1974
Jacobs SAMSON AND DELIAH

From - International Exhibition Foundation
September '74 - May '75
Tiepolo PUNCHINELLO LEADING THE DANCES

From - E.B. Crocker Gallery - The Pre-Rembrandtists
December '74 - February '75
Lastman TRIUMPHAL PROCESSION OF AN ANCIENT RULER

From - Louvre and Metropolitan and Detroit Art Institute
Exhibition - November '74 - October '75
Duplessis PORTRAIT OF ANDRE DUPRE DE BILLY

From - University Art Museum February 13 - March 17, 1974
William Blake Graphic Works
THE COMPLAINT OF JOB
WHEN MY HERO IN COURT APPEARS
EUROPE: A PROPHECY/PRELUDIUM
TORNADO
THE DAY OF JUDGMENT
THE FERTILIZATION OF EGYPT
THE PASTORALS OF VIRGIL
WILLIAM LOWRY
THEN THE LORD ANSWERED JOB
WHEN THE MORNING STARS SANG TOGETHER
I AM YOUNG AND YE ARE OLD

From - Santa Barbara Museum of Art June 21 - July 22, 1974
Haseltine bronze SUFFOLK PUNCH STALLION
Russian 19th C bronze TROIKA
Gerard THE BATTLE OF AUSTERLITZ
Van Loo LADY ON HORSEBACK
Delacroix ARAB HORSEMEN RESTING BEFORE TANGIERS
Delacroix RED GAUNTLET
Picasso AU CIRQUE
Picasso L'APREUVOIR
Picasso PIQUE
Marini two-color lithographs

From - Whitney Museum of Art September 1974-March 1975
Hovenden SUNDAY MORNING

All requests were unanimously approved.

Acquisitions Committee: Trustee Bransten reported the following for the Acquisitions Committee:

Recommended for acquisition through the Magowan Decorative Arts Fund - and unanimously approved - -

Mahogany Dining Table, English, ca. 1810
Offered for sale by: Every Era Antiques,
3599 Sacramento Street, San Francisco - $6,000.00

Acquisition Committee Cont.:

Recommended for purchase through the Salinger Fund - and unanimously approved.

Loma stone figure, Liberia, West Africa
Offered for sale by Gallery K -
Los Angeles - - $4,000.00

Yoruba stone figure, possibly from a shrino * in Nigeria, West Africa
Offered for sale by Harry Franklin Gallery -
Los Angeles - - $6,500.00

* Purchase to be consummated only if the government of Nigeria does not claim the piece stolen property.

Excerpt from letter dated January 18, 1974 to Mr. Ekpo Eyo, Director, Department of Antiquities Nigerian Museum, Lagos, Nigeria.

If this piece has been registered with the Federal Department of Antiquities of Nigeria, would you please furnish me the necessary documentation to demonstrate this. If it has not been, then we are prepared to purchase the piece for the museum. In fairness to the seller of the object, and to our institution, I must request that you reply within sixty days from the date of this letter; otherwise, we will consider that it is not a registered piece with the Federal Department of Antiquities of Nigeria and we will purchase it.

(Thomas K. Seligman, Curator in Charge
Department of Africa, Oceania and The Americas)

Gifts

Gifts offered in 1973 - and acceptance recommended.

From: Mr. and Mrs. Erle Loran

(3) American Indian Petroglyphs - Northern Arizona

From: Victor Bergeron

(12) Polynesian objects, including:

2 Tahitian stools
2 Hawaiian bowls
1 Tahitian tiki
3 Clubs
1 Marquesan necklace
1 Bowl
1 Fish trap
1 Mortar and pestle

Unanimously accepted with thanks to the donors.

Nominating Committee:

Trustee Follis reported for the Nominating Committee and placed in nomination the names of Louis W. Niggeman and Emmett G. Solomon. The nominations were seconded and after discussion Messrs. Niggeman and Solomon were duly elected to membership in the Board of Trustees of The Fine Arts Museums of San Francisco.

Development Committee: Mr. Richard Slottow gave a report on the activity of the Development Committee.

The Museum Society: Mrs. Phillips reported for The Museum Society that the drive for corporate membership is moving along as are plans for the 50th Anniversary of the Legion of Honor. She directed attention to the newly designed monthly calendar published by the Society.

Director White added that the Committee for the 50th Anniversary has requested suggestions for names of persons who might be added to an honorary anniversary committee, especially those with French affiliations outside of the immediate "museum family."

Docent Council: Mrs. Richard Miller reported for the Docent Council that tours are continuing and docents are handling various exhibition tours. Docenting for the deaf community is an important activity with 20 docents already trained and more in the process. Various activities for the deaf are planned.

Asian Art Museum: Mr. Goetze reported for the Asian Art Museum. He complimented Mrs. Phillips on the calendar of events and invited the Trustees to view the gifts received by the Museum from Mr. Nagel, and added that efforts are continuing to obtain the Chinese Archeological Exhibition.

Mrs. Vestal reported for the Auxiliary that membership is growing. With the realization that the main purpose of the Auxiliary is to raise money for Museum activities fund-raising events are being planned. Their goal is to have two fund-raising events each year.

Apprentice Program: Mrs. Huebner reported for the Art Apprentice Program that their second year is starting and the Program continues to blossom.

Director's Trip to Russia: The Director referred to publicity for his recent trip to Russia and spoke of the possibility of an

Director's Trip to Russia Cont.: an exchange of exhibitions with the Soviet Union.

Space Needs in de Young Building: There followed a discussion of the space needs for both the de Young Museum and the Asian Art Museum in the de Young building. Various suggestions were explored and it was agreed that a committee of no more than six members representing both museums select an architect to make a study of space requirements, and from that study make conceptual drawings.

On motion of Trustee Jewett, seconded by Trustee Weill, the following Resolution was unanimously approved:

#12 RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco initiates a project to provide a suite of galleries to house the Museum's collection of American paintings and decorative arts at the M.H. de Young Memorial Museum; And

BE IT FURTHER RESOLVED, That this project will constitute The Fine Arts Museums of San Francisco's major bi-centennial renovation effort.

Committees: THE FINE ARTS MUSEUMS COMMITTEES

Executive

Mr. Cook
Mr. Bransten
Mr. Follis
Mr. Goetze (invited)
Mrs. Hellman
Mrs. Homans
Mrs. Miller
Mrs. Phillips (invited)
Mr. Thieriot

Acquisition

Mr. Bransten, Chairman
Mr. Cook
Dr. Gibbs
Mrs. Kelham
Mrs. Magowan
Mr. Thieriot
Mr. Weill

Mr. Fitch
Dr. Horn
Mrs. McBean

Premises

Mr. Cook
Mr. Jewett
Mrs. Kelham
Mr. Magnin
Mrs. Magowan
Mr. Newman
Mrs. Roth
Mrs. Tucker

Mrs. Livingston, Chairman
Mrs. Phillips

Art School

Mr. Cook
Mr. Bransten
Mr. Cooper
Mr. Follis
Mr. Heimbucher
Mrs. Hellman
Mrs. Homans
Mrs. Miller
Mr. Thieriot

Nominating

Mr. Cook
Mrs. Albert
Mr. Bransten
Mr. Cooper
Mr. de Limur
Mr. Dollar
Mr. Follis
Mr. Heimbucher
Mrs. Kelham
Mr. Thieriot

The Fine Arts Museums Committees Cont.:

Policy	Development
Mr. Cook	Mr. Cook
Mr. Bransten	Mr. Follis
Mr. Follis	Mrs. Hellman
Mrs. Hellman	Mrs. Magowan
Mrs. Homans	Mr. McBean
Mrs. R.W. Miller	Mrs. Miller
Mr. Thieriot	Mr. Warren
Mrs. Tucker	Mr. Zellerbach
Mrs. R.I. Miller	Mrs. Bogart
Mrs. Phillips	Mr. Robert Bransten
Mrs. Vestal	Mr. Fitch
	Mr. Griswold, Chairman
Mr. Goetze	Mr. McEvoy
	Mrs. Phillips
	Mr. Rosekrans
Bay Area Art Conservation Laboratories	Princess di San Faustino
	Mrs. Vestal
Trustee representative:	Mr. Gerstley
Mr. Rosekrans	Mr. White
	Mr. Dibblee
	Mr. Long
	Mr. Slottow

50th Anniversary - CPIH

Princess di San Faustino - Co-Chairman
Mr. Martin - Co-Chairman

Mrs. Albert
Mr. Fitch
Mr. Howe
Mr. McEvoy
Mr. Mejia
Mrs. Phillips
Mr. Rosekrans

Consul General de Casteja

THE FINE ARTS MUSEUMS FOUNDATION

	Trustees	Investment Committee
Fine Arts	Mr. Cook	Mr. Bransten
	Mrs. Tucker	Mr. Dollar
	Mr. Zellerbach	
Asian Art	Mr. Goetze	Mr. Gerstley
	Mr. Jewett	Mr. Hume
	Mrs. Seller	
Museum Society	Mrs. Phillips	Mr. LaFollette
	Mr. Jones	Mr. Mejia
	Mr. Robert Bransten	

Adjournment: There being no further business the meeting was adjourned.

Respectfully submitted

Mrs. Robert J. Jensen
Executive Secretary

ORDER OF BUSINESS

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Directors Room, Wells Fargo Bank Building
464 California Street
Tuesday, May 7, 1974, at 9:30 a.m.

1. Calling of the meeting to order.

2. Calling of the roll.

3. Minutes of meeting.

4. Reports of Officers:

   President
   Secretary
   Director

5. Reports of Committees.

6. Other business.

7. Meeting scheduled.

8. Adjournment.

SF FAM #2 5/7/74

May 7, 1974
San Francisco, California

Meeting Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Board Room, Crocker National Bank, 1 Montgomery Street, San Francisco, California, on Tuesday, May 7, 1974.

Roll Call:

There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
" Joseph M. Bransten
" Charles C. de Limur
" James L. Gibbs, Jr.
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" George F. Jewett, Jr.
" Mrs. Bruce Kelham
" Mrs. Robert A. Magowan
" Mrs. Robert Watt Miller
" Adolph S. Rosekrans
" Emmett G. Solomon
" Charles de Young Thieriot
" Mrs. Nion Tucker
" Michel D. Weill
" Harold L. Zellerbach

Absent:

Mayor Joseph L. Alioto
Trustee Sheldon G. Cooper
" Christian de Guigne
" Loris Di Grazia
" R. Stanley Dollar, Jr.
" R. Gwin Follis
" Mrs. Robert Homans
" Cyril Magnin
" Peter McBean
" Walter S. Newman
" Mrs. William P. Roth

In Attendance:

Ian M. White - Director of Museums
F. Lanier Graham - Asst Director - Collections
Ronald Egherman - Asst Director - Administration
Marie S. Jensen - Executive Secretary, Museums
Mrs. W. Robert Phillips - Chairman, The Museum Society
Mrs. Paul Vestal - Chairman, Auxiliary
Mrs. Richard Miller - Chairman, The Docent Council
Rockefeller Fellow - observing:
Shelley Dowell
Tom Gates
Frank Houser
Ruth Tamura
Jon Ziady

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Correction:

The Secretary reported that the following was inadvertently omitted on p. 49 of the minutes of the February 11, 1974 Full Board meeting: "On motion duly seconded and unanimously approved, the following Trustees, whose one-year terms were expired, were re-elected to five-year terms:

Trustee Charles C. de Limur
" R. Stanley Dollar, Jr.
" Clifford V. Heimbucher
" George F. Jewett, Jr.
" Mrs. Nion Tucker
" Whitney Warren

Minutes Approved:

The minutes were unanimously approved as amended.

Rockefeller Fellows:

President Cook noted the presence of the five Rockefeller Fellows who had been invited to observe the Trustees' meeting.

Trustee Emmett G. Solomon:

President Cook introduced newly-elected Trustee Emmett G. Solomon and welcomed him to the Board.

Resignation Trustee Whitney Warren:

The President reported that he had received a letter of resignation from Trustee Whitney Warren, who because of other commitments is not able to attend Board meetings.

On motion of Trustee Mrs. Albert, seconded by Trustee Zellerbach, Trustee Warren's resignation was accepted with regret and it was noted that he is to be kept informed of the Board's activities.

Marcia McDonald Estate:

President Cook reported on the Marcia McDonald Estate, parts of which are being liquidated; however, no buyer has been found for the apartment at the Alexander Hamilton. The Trustees unanimously approved distribution of the securities and cash to the Museum and the real property to the City until such time as it is sold and the proceeds are available for the Museum.

Noble Estate:

Litigation continues on some facets and the amount of cash realized will depend on the sale of several pieces of property, which may not occur for some time.

H.K.S. Williams Trust:

The Williams Trust will be available in late May and provides that the Trustees must spend the principal by

H.K.S. Williams Trust Cont.:

May 1979 for art which can become part of the Mildred Anna Williams Collection.

1974/75 Budget Proposal:

Attention was called to the 1974-75 budget request which has been reviewed by the Mayor and the Budget and Governmental Committee of the Board of Supervisors and must now be recommended by that Committee to the full Board of Supervisors for final approval. It was noted that there is a possibility that the Economic Employment Act, which has been underwriting the cost of five guards at the Museum, may be discontinued. President Cook has advised the Mayor and Board of Supervisors that if these guards are lost it will become necessary to curtail the hours the Museum is open to the public closing two days a week.

	1973-1974 Budget	1974 - 1975 Requested	1974 - 1975 Mayor's Recommendation
	$	$	$
Permanent Salaries	1,034,805	1,161,686	1,116,969
Overtime	850	1,000	1,000
Holiday Pay	14,339	20,840	16,856
Temporary Salaries	2,100	2,400	2,100
Wages	85,357	86,498	86,498
Contractual Services	112,229	134,888	111,988
Use of Employees' Cars	880	1,000	880
Maint. & Repair of Bldgs.	54,460	72,800	54,800
Maint. & Repair of Auto	408	426	400
Exhibitions	28,095	28,095	25,626
Exhibition - Special	12,000	12,000	12,000
Promotional Expenses- Director	2,000	2,000	2,000
Materials & Supplies	15,660	18,185	13,863
Equipment	8,725	22,551	2,795
Library & Reference Books	5,000	5,000	4,000
Fixed Charges	13,330	16,005	16,005
Mandatory Fringe Benefits	215,434	266,853	305,656
TOTAL OPERATING BUDGET	1,605,672	1,852,227	1,772,836
Bldgs,Structures, Improvs.	49,500	147,320	-0-
Reconstruction & Replacement	37,600	153,000	51,500
TOTAL BUDGET	1,692,772	2,152,547	1,824,336
* Rehabilitate Freight Elevator C P L H			11,500
* Reconstruct Skylights and Ventilation System Various Galleries - de Young			40,000

Development Brochure for Fund Drive:

D President Cook spoke of the Development brochure and requested that comments and suggestions from the Trustees be made by Friday, May 10th so that the Committee can review them and finalize the brochure without further reference to the Board so that it can be printed for use by the Development Committee in its fund drive.

Resolutions:

The following Resolutions submitted by the Secretary were unanimously approved:

#13 Increase amount on standing Travel Resolution from $600 to $800:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the Director of Museums to approve traveling by members of the staff in the interest of the Museums, provided funds are available; And

RESOLVED FURTHER, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the Director, or in his absence the Executive Secretary, Museums, to approve payment of traveling expenses up to $800 each trip.

#14 Travel - Director

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the Director to travel to Texas in May-June and Washington, D.C. in July on behalf of the Museums; And

FURTHER RESOLVED, That the Controller of the City and County of San Francisco be, and he is, hereby requested to reimburse up to $500 for travel expenses.

Routine City Transactions:

Routine City transactions since February 11, 1974 meeting: Unanimously approved.

Encumbered

$12,000 from Special Exhibitions for Rodin Graphic Exhibition
500 from Director's Promotional Expenses for fourth quarter
2,500 from Contractual Services for Painting Conservation
1,100 from Exhibitions for Freight Charges

Transferred

$ 2,500 from Retirement funds to Accident Compensation for accident compensation balance of 73/74
450 from Exhibitions to Auto Maintenance emergency transmission work on truck
91 from Materials and Supplies to Gasoline Fund

Supplemental Appropriations

$ 3,212 from Permanent Salaries
292 from Compensation Reserve

$ 3,504 to Permanent Salaries
Reclassification of Publicity Representative to Public Relations Officer series

City Transactions Cont.:

Supplemental Appropriations - cont.

$ 6,050 from Any legally available funds

$ 6,050 to Additional funds for Gas and Electricity for 1973/74

Loans:

Director White asked for approval by the Board of the following requests for loans:

From

Santa Barbara Museum of Art - June 21 - July 22, 1974

Thomas Hill RICHARD OGDEN DRIVING TANDEM
Thomas Hill RICHARD OGDEN DRIVING DOUBLE TEAM

Los Angeles County Museum of Art - Oct 1 - Nov. 17, 1974

William Hahn SACRAMENTO RAILWAY STATION

University of Southern California - Nov 1974 - June 1975
(USC, Honolulu, Seattle or Santa Barbara, Legion?)

William Keane THE OLD BANJO

Museum of Fine Arts, Boston - January 23, 1975 - Jan. 1976
(Boston, Denver, San Diego, Milwaukee tour)

William Hahn HARVEST TIME

The Art Institute of Chicago - March 15 - May 11, 1975
(Monet Retrospective, only in Chicago)

Claude Monet SAILBOATS ON THE SEINE
Claude Monet WATER LILIES

The New York Cultural Center, New York City
- April 1975 - July ? 1976
(San Francisco, New York, Paris, London maybe)

William Bougereau THE BROKEN PITCHER

National Gallery of Art - June 3 - September 6, 1976
("The Eye of Jefferson" only at National Gallery)

J. A. Houdon BUST OF BUFFON, terra cotta

All requests were unanimously approved.

Norton Simon Collections:

The Director spoke of the agreement between the Norton Simon Foundation and the Pasadena Art Museum. He contacted the Foundation, to learn what effect this action would have on The Fine Arts Museums. He learned that the Pasadena Art Museum is but one of four institutions which will be showing the Norton Simon Collections. Pasadena will exhibit the 20th century objects, the Spanish School and possibly the sculpture from India; The Detroit Art Institute will exhibit the Italian

Norton Simon Collections Cont.:

School; Princeton, the Flemish-Dutch; and the Legion in San Francisco will continue to hang the French School. Over fifty objects have been on loan for a year so the Foundation will extend the loan this June. The Foundation is so pleased with the reception in San Francisco that another fifty objects will be added for another two years, giving the Museum the option to extend the loan in June 1976 for an additional two years- a total of four more years.

In September the Museum has the opportunity of melding the Norton Simon Collection with the Legion's collection until January 1975. Then the Norton Simon Collection will be re-assembled for a six-month period to commemorate the publication of the second volume of the catalogue. This catalogue will be prepared under curatorial guidance by graduate students from the University of California, Berkeley. Another exhibition of the combined collections will take place thereafter.

The Trustees were enthusiastic in their approval of negotiations under way and encouraged their completion.

Vandalism:

Director White reported there has been no particular damage to the buildings or collections in the past three months and a heartening note is that the sword installed in Joan of Arc's hand by a friend of the Museums has remained there for a record two months.

Acquisition Committee:

Trustee Bransten reported the following for the Acquisition Committee: Williams Fund purchases- on motion of Trustee Rosekrans, seconded by Trustee de Limur, and unanimously approved. Estate of Marco Hellman- accepted with gratitude. Purchase with $1,000 gift from Firemans Fund American Foundation unanimously approved. The Africa, Oceania and The Americas gifts accepted with thanks and appreciation. Gifts from estate of Irwin Untermyer accepted with appreciation to Samuel Untermyer, also to D. Graeme Keith who established a fine rapport with Judge Untermyer. Unanimous approval of Foundation's acceptance for sale of two beds from estate.

Acquisition Committee Meeting 4/30/74:

PURCHASE - FROM WILLIAMS FUND - - RECOMMENDED

HOLY FAMILY WITH THE INFANT ST. JOHN
(Painted in the 1620's)
by Simon Vouet (French, 1590-1649)
Oil on panel, 28-1/2" in diameter

$150,000 (Wildenstein, N.Y.)

two BATTLE SCENES
by Jacques Courtois, called le Bourguinon
(French, 1621-1678)
Oil on canvas
24" x 29" and 22-3/4" x 28-1/2"

$ 12,500 (Victor D. Spark, New York)

JEWISH BOY. 1892
by Medardo Rosso (Italian, 1858-1928)
Bronze, 10" ; one of three recent casts

$ 7,500 (Charles Feingarten, Los Angeles)

CARICATURE BUST OF A MAN IN HIGH COLLAR WITH POINTED HEAD
by Honore Daumier (French, 1808-1879)
Bronze, H: 8-1/4" W: 7-1/2" D: 4-1/2"
Raised initials in model on lower left side: M.L.G. (Maurice le Garrec)
Number cold-stamped inside: 7/25
Cold-stamped along front edge at truncation: Bronze

$ 7,000 (Shepherd Gallery, Associates, Inc., New York City)

YOUNG GIRL WALKING IN WATER
(Torso of "L'Ile-de-France")
by Aristide Maillol (French, 1861-1944)
Bronze, 47-1/2" high, 20" deep
Executed 1921
Signed with monograms and numbered 5/6 on top of base. Foundry mark of Alexis Rudier, Paris, at rear of base.

$100,000 (Paul Rosenberg & Co., New York)

FROM THE ESTATE OF MARCO HELLMAN :

- ACCEPTANCE - - RECOMMENDED

THE ROAD NEAR THE FARM
by Camille Pissarro (French, 1830-1903)
Oil on canvas, 15" x 18-1/8"
Signed and dated, lower right,
"C. Pissarro 1871"

FLOWERS
by Camille Pissarro (French, 1830-1903)
Oil on canvas, 20-3/4" x 25"
Signed and dated, lower right:
"C. Pissarro 1898"

Acquisition Committee Meeting 4/30/74 Cont.:

From the Estate of Marco Hellman (Cont.)

ACACIA TREE IN BLOSSOM
by Alfred Sisley (French, 1839-1899)
Oil on canvas, 21-1/2" x 25-1/2"
Signed and dated, lower right:
"Sisley. 95"

Africa, Oceania and The Americas:

PURCHASE - - RECOMMENDED

With the $1,000 gift from the Firemans Fund American Foundation in memory of Louis Niggeman

1 pair - IBO TERRACOTTA FIGURES (Male and Female)

1 - - IBEJI TWIN FIGURE FROM THE YORUBA

$ 1,000 (James Willis Gallery of San Francisco)

GIFTS - - RECOMMENDED

TAPA CLOTH, American Samoa, 1967

Mrs. Michael Chalifoux
205 McRoberts Way
Mather Air Force Base, California

CANOE, wood, Polynesia

Mr. and Mrs. Victor J. Bergeron
15 Aster Avenue
Hillsborough, California 94010

COLLECTION OF PRE-COLUMBIAN PERUVIAN TEXTILES

Miss Noma Copley
8 East 96th Street
New York City

FACSIMILE OF SIOUX INDIAN PEACE PIPE

SIOUX INDIAN BEADED BAG

Rear Admiral and Mrs. Charles G. DeKay
135 Font Boulevard
San Francisco

SET OF FOUR GOLD WEIGHTS, cast brass

BLANKET, Mossi, Upper Volto

Mr. Frederick W. Lundh
228 Andover Street
San Francisco

COFFIN IN FORM OF ~~COFFEE~~ COCOA POD AND TREE
painted wood, Ghana, Africa

V.B.I. Inc.
120 - 2nd St., San Francisco

Department of Decorative Arts:

GIFTS - - RECOMMENDED

Estate of - IRWIN UNTERMYER through Samuel Untermyer
201 Escobar Road
Portola Valley, CA.

1. WING CHAIR. Mahogany, needlework upholstery. English, ca. 1735 (Untermyer Cat. #106)

2. STOOL. Walnut, Utrecht velvet upholstery. English, ca. 1710 (Untermyer Cat. # 85)

3. CORNER CHAIR. Mahogany, leather upholstery. English, ca. 1745 (Untermyer Cat. #136)

4. GATE-LEG TABLE. Oak. English, ca. 1640

5. STAND. Inlaid satinwood. English, ca. 1788 (Untermyer Cat. #215)

6. BRACKET. Mahogany. English, ca. 1740 (Untermyer Cat. #350)

7. Pair of CORNER CABINETS. Painted hardwood. English, ca. 1780

8. MIRROR. Mahogany. English, ca. 1740

9. Two PAPER BASKETS. Mahogany with metal liners. English, ca. 1780

10. SIDE TABLE. Gilded gesso. English, ca. 1735

11. Pair of CARVED BRACKETS. Gilded. English, ca. 1780

12. FOLDING TABLE. Walnut. English, ca 1720

13. Pair of ARMCHAIRS. Mahogany, upholstered in leather. English, ca. 1750

14. Pair of CARVED BRACKETS. Egyptian style, gilded. English, ca. 1800

15. Pair of CRYSTAL WALL-LIGHTS. English, ca. 1780

16. FOLDING TABLE. Oak. English, 17th century

17. BRACKET. Gilded. English, ca. 1780

18. Pair of CARVED BRACKETS. English, ca. 1780

19. ORMOLU CHANDELIER WITH BIRD CAGE with Meissen porcelain bird. French, ca. 1745

20. Pair of CORNER SHELVES. Painted wood. South Italian, 18th century

21. CORNATION OF THE VIRGIN. Alabaster. English, 13th century

22. SPINNING TOOL. Carved ivory. French (Lyon?), 1500-1550

APPROVAL - RECOMMENDED - Action of The Fine Arts Museums Foundation at March 20, 1974 meeting - Acceptance of two FRENCH, late 18th c. BEDS from the estate of Judge Irwin Untermyer - to be sold at auction with proceeds going to the Foundation.

Department of Decorative Arts Cont.:

Estate of - Olivia Long Converse
through Isabel Kelly
16 de Septiembre
Tepepan (Z.23)
Mexico, D.F., Mexico

Three TIN-GLAZED EARTHENWARE PLATES. Mexican (Guanajuato) ca. 1800

From - Admiral Georges Cabanier, Grand Chancellor
Legion d'Honneur
2 rue de Bellechasse
Paris VII^{e}, France

GILDED BRONZE COFFER designed by Albert de Jaeger

Presented on the occasion of the 50th anniversary of the California Palace of the Legion of Honor and so inscribed.

Achenbach Foundation for Graphic Arts:

PURCHASE -- RECOMMENDED -- ACHENBACH FUND

AVALON ROCK DANCE POSTERS
Unique San Francisco Prints, (Boxed)
First Editions. Complete $ 2,500

From - Sean Thackrey
Poster Gallery
2266 Union Street
San Francisco

PIETER BRUEGHEL, Flemish, 1528-1569
"River Landscape with The Fall of Icarus"
Engraving, Bast. 2/2 $ 2,200

From - Zeitlin & Ver Brugge
815 No. LaCienega
Los Angeles

Acquisition Committee Cont.:

All gifts were accepted with thanks and appreciation.

Achenbach Foundation for Graphic Arts purchases were unanimously approved.

Achenbach Foundation for Graphic Arts:

Director White mentioned that technically Achenbach Foundation for Graphic Arts purchases can be made by the head of the department and the Director, but this seems out of step with the rest of the Acquisition policy and he urged that the same procedure be followed as for other purchases.

Acquisition Policy:

Trustee Bransten reported that an acquisition policy is under study. This is a difficult subject and some discussion took place at the recent Acquisition Committee meeting; however, it needs further study and Trustee Thieriot will head a sub-committee for this purpose and will report to the Acquisition Committee at its September meeting.

It was the sense of the Committee that it would not want to see the Williams Fund expended on modest purchases. It wants to concentrate on the purchase of great works of art.

Museum Associates Program and Kuznik Bequest:

President Cook reported that the Policy Committee has recommended that the Museum Associates program be placed under the jurisdiction of The Museum Society, and that the Kuznik Bequest be expended on behalf of the Anniversary celebration of the Legion of Honor.

The Trustees unanimously approved the recommendations of the Policy Committee.

The Museum Society:

Mrs. Phillips reported that The Museum Society has approved a budget of $1,115,000 for 1974-75, the major part of which is to underwrite ten exhibitions. The Trip-Out Trucks will be sponsored for the summer months and financial assistance will be given to the new A.C.A. Introductory Gallery. The week-end programs, twilight concerts and special programs for the 50th Anniversay will also be sponsored. For the 50th Anniversary, also,

The Museum Society Cont.:

the Rodin catalog will be underwritten as will a reprint of the Bronze Catalog for the Asian Art Museum.

Auxiliary Report:

Mrs. Vestal reported for the Auxiliary that a gaming evening is planned and she thanked those acting as sponsors for the event. The Auxiliary's Belvedere-Tiburon group is now titled The Museum Society Auxiliary-Belvedere-Tiburon. The group is planning various activities.

Docent Council:

Mrs. Miller reported for the Docent Council that it is preparing for the American Folk Art Exhibition and is training fifteen docents to work with ceramic kits purchased through the generosity of the late Judge Untermyer. The docents are increasing activities at the Legion with a school program for western art. Goals set for this year have been quite well reached: to work more closely with the Museums. Efforts have been made to be very innovative with regard to special exhibitions, especially with aboriginal art, Italian Renaissance prints, etc. The school program has been reorganized. It now provides a much more "quality" experience.

Asian Art Museum:

Trustee Jewett reported for the Asian Art Museum that it has been involved with routine activities. Important exhibitions have been rotating. Mr. Brundage has been in San Francisco recently and is well pleased with what he has seen. He is still acquiring and his interest in San Francisco has not diminished.

Art School:

President Cook reported that there is some discussion with the art school on a policy of decentralizing part of the activities in different neighborhoods in the City rather than just in the Museum. The Museum needs some of the space now occupied by the school The idea is acceptable and Miss Cameron is looking for something suitable, with headquarters remaining in the Museum.

New Trustee:

President Cook reported for the Nominating Committee

New Trustee Cont.: in Trustee Follis' absence that Joseph Cochran was recommended for nomination as Trustee.

On motion of Trustee Bransten, duly seconded and unanimously approved, Joseph W. Cochran III was nominated and elected as Trustee of The Fine Arts Museums of San Francisco subject to his acceptance.

Meeting Scheduled: The next meeting of the Full Board is set for Wednesday, October 2, 1974.

Adjournment: There being no further business, the meeting was adjourned.

Respectfully submitted,

Mrs. Robert J. Jensen
Executive Secretary
Museums

ORDER OF BUSINESS
SPECIAL MEETING

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO
Directors Room, Wells Fargo Bank Building
Tuesday, May 28, 1974 - 9:30 a.m.

1. Calling of the meeting to order

2. Calling of the Roll:

Mayor Joseph L. Alioto
President Ransom M. Cook
Trustee Mrs. Alexander Albert
" Joseph M. Bransten
" Joseph W. Cochran III
" Sheldon G. Cooper
" Christian de Guigne
" Charles C. de Limur
" Loris Di Grazia
" R. Stanley Dollar, Jr.
" R. Gwin Follis
" James L. Gibbs, Jr.
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" George F. Jewett, Jr.
" Mrs. Bruce Kelham
" Cyril Magnin
" Mrs. Robert A. Magowan
" Peter McBean
" Mrs. Robert Watt Miller
" Walter S. Newman
" Adolph S. Rosekrans
" Mrs. William P. Roth
" Emmett G. Solomon
" Charles de Young Thieriot
" Mrs. Nion Tucker
" Michel D. Weill
" Harold L. Zellerbach

3. Minutes - May 7, 1974 meeting
with Letter of May 17 - re:
Loan to Acquavella Galleries
Loan to Stanford University
Bequest from M.M. Lillie Cordes

APPROVED _____

4. Museum Security. ACTION _____

5. Other Business.

6. Adjournment.

FUO
#3
5/28/74

May 28, 1974
San Francisco, California

Special Meeting Held:

A special meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Board Room, Wells Fargo Bank Building, 464 California Street, San Francisco, California, on Tuesday, May 28, 1974.

Roll Call:

There were present:

President Ransom M. Cook
Trustee Joseph W. Cochran III
" Charles C. de Limur
" R. Stanley Dollar, Jr.
" Mrs. Edward T. Harrison
" Mrs. Bruce Kelham
" Mrs. Robert Watt Miller
" Adolph S. Rosekrans
" Mrs. William P. Roth
" Mrs. Nion Tucker
" Harold L. Zellerbach

DOCUMENTS
JUN 3
SAN FRANCISCO PUBLIC LIBRARY

Absent:

Mayor Joseph L. Alioto
Trustee Mrs. Alexander Albert
" Joseph M. Bransten
" Sheldon G. Cooper
" Christian de Guigne
" Loris Di Grazia
" R. Gwin Follis
" James L. Gibbs, Jr.
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" George F. Jewett, Jr.
" Cyril Magnin
" Mrs. Robert A. Magowan
" Peter McBean
" Walter S. Newman
" Emmett G. Solomon
" Charles de Young Thieriot
" Michel D. Weill

In Attendance:

Ian M. White - Director of Museums
F. Lanier Graham - Asst Director - Collections
Thomas Seligman - Asst Director - Education
Ronald Egherman - Asst Director - Administration
Marie S. Jensen - Executive Secretary, Museums
Mrs. W. Robert Phillips - Chairman, The Museum Society

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved and Letter May 17

The minutes of the May 7, 1974 and letter of May 17 re request for loans by Acquavella Galleries and Stanford University and bequestfrom M.M. Lillie Cordes

Letter 5/17/74 re Loans and Bequests Approved:

were unanimously approved:

Acquavella Galleries New York City	FROM ONE NIGHT TO ANOTHER by Yves Tanguy (1900-55) oil on canvas November 5-December 7, 1974
Stanford University Art Museum	(3) drawings and (24) prints by Kathe Kollwitz November 19, 1974 - January 19, 1975
Bequest from Estate of M. M. Lillie Cordes	DEER AT DAWNING YOSEMITE FALLS LANDSCAPE WITH COWS by Claire Heitman

Trustee Joseph W. Cochran III:

President Cook introduced newly-elected Trustee Joseph W. Cochran III and welcomed him to the Board.

Security Museums:

The President advised the Trustees of the serious security problem facing the Museums because of the deletion of nine security positions from the Department's budget request coupled with the uncertain situation of E.E.A. funding which for the past two years has financed the nine positions. The problem was discussed at length and on motion of Trustee Zellerbach, duly seconded, the following Resolution was unanimously approved:

Res. #16

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes President Cook to meet with members of the Board of Supervisors and other City officials for the purpose of resolving the security problems at the Museums and to take whatever steps he considers appropriate to have the maximum available protection of the collections.

Closing the Museums to the public two days a week and charging of admission were discussed and it was agreed that research should be initiated so that if either of these actions become necessary there will be information on hand for the guidance of the Board.

1974-1975 Budget:

Director White reported that there are two Permanent positions for which funds were not provided by the Board of Supervisors for 1974-75. Trustee Zellerbach outlined the steps which must be taken to reinstate these positions and it was agreed that this action has to be taken.

Estates of Noble McDonald Williams:

President Cook reviewed the status of the Noble and McDonald estates, as well as the California Palace of the Legion of Honor Trust (Williams Estate).

The major portion of the Noble Estate is in vineyards and cattle feeding operations which are not doing well at this time. The property is for sale and there are a few inquiries but it may be more than five years before any settlement is reached and inasmuch as any sale will probably not be for cash there will be revenue from the estate which will be received through the City for the benefit of the Museums.

In the McDonald Estate, there is difficulty selling the penthouse apartment which is a large portion of the estate and it may be necessary to make a decision as to whether or not repairs should be undertaken (water damage from leaks) to make the property more salable. This will have to be discussed with the City Attorney and executors of the estate.

The California Palace of the Legion of Honor Trust (Williams Fund) is in the process of liquidation, but has shrunk from $3 to $2-1/2 million in the past year.

Committee Report Premises:

President Cook reported for the Premises Committee which met on May 22nd and agreed on two points:

1) Meet with Supervisor Kopp to discuss the possibility of excluding the Museums in the Charter amendment he is proposing which will prohibit all building in Golden Gate Park - (first draft attached).

2) Select an architectural firm from among the four chosen by the Architectural Study Committee to have conceptual drawings of what could be done with the building to satisfy the needs for both the Asian Museum and de Young Museum.

At this meeting the possibility of relocating the

Premises Committee Report:

Art School was explored but it is thought not to be practical except on a temporary basis while remodeling is in progress. The space it occupies is not great but it is needed, as ground floor level is best for galleries. If we are to do the American Wing by remodeling what we have we would have the problem of the Art School and would not have taken care of any other of the de Young Museum's repair and storage needs. Another suggestion is to tear down that part of the building and build three stories, which might take care of the Museum's needs - at a cost of about $7 million but that money is not now available. This is the dilemma. - -

The American Wing as well as other space should be accommodated. The Asian situation is pressing because there is not as much of their collection exposed as desired. If the Art School is relocated temporarily we would have to take on the financial burden of whatever space it would use.

Director White added that the staff feels very strongly that the Art School is a vital feature of the Museums and should stay closely associated physically with the collections. While renovation is going on they would have to go somewhere else, but if it moves away from the Museum, even on a temporary basis, it could very easily evolve into something which would not be the school as we know it today.

The President asked for a consensus as to whether or not we should renovate within the space we have with the temporary removal of the American wing or should we do nothing about the American Wing until we can tear that part down and do something more.

Trustee Rosekrans stated that we might be judging the space situation prematurely and suggested that the Trustees go ahead with engaging an architect for

conceptual drawings which will cost some money and may not be used but which will provide a visual description of the projects.

On motion of Trustee Cochran, duly seconded, it was unanimously approved that the Board would continue with its plan to engage an architect to make conceptual drawings of the de Young building.

Adjournment: There being no further business, the meeting was adjourned.

Respectfully submitted

Mrs. Robert J. Jensen
Executive Secretary
Museums

FILE NO. 187-74 SUPERVISOR KOPP'S FIRST DRAFT

TO BOARD OF TRUSTEES CHARTER AMENDMENT

FOR INFORMATION PROPOSITION _____

Describing and setting forth a proposal to the qualified electors of the City and County of San Francisco to amend the Charter of said city and county by amending Sections 3.552 and 3.641 thereof, relating to the powers and duties of the Recreation and Park Commission and to the California Academy of Sciences.

The Board of Supervisors of the City and County of San Francisco hereby submits to the qualified electors of said city and county at an election to be held therein on November 5, 1974, a proposal to amend the Charter of said city and county by amending Sections 3.552 and 3.641 thereof, to read as follows:

NOTE: Additions or substitutions are indicated by bold-face type; deletions are indicated by ((double parentheses)).

3.552 Powers and Duties

The recreation and park commission shall have the complete and exclusive control, management and direction of the parks, playgrounds, recreation centers and all other recreation facilities, squares, avenues and grounds which are in the charge of the commission on the effective date hereof, or are thereafter placed in the charge of the commission, except as in this charter otherwise provided.

It shall also have power to construct new parks, playgrounds, recreation centers, recreation facilities, squares and grounds, and to erect and maintain buildings and structures on parks, playgrounds, squares, avenues and grounds, provided that all plans, specifications and estimates in connection therewith shall be prepared by the department of public works and be subject to approval by the recreation and park commission ((.)) ; provided, further, that no building or structure, except a building or structure necessary for maintenance, shall be erected, enlarged or expanded in golden gate park unless the question of the erection, enlargement or expansion of said building or structure has been submitted to the electors of the city and county

at an election held in said city and county and approved by a majority of the qualified electors voting on said question. As used herein, the term "building or structure necessary for maintenance" shall mean and include nurseries, equipment storage facilities and comfort stations.

All contracts or orders for the work to be performed under such plans and specifications shall be awarded and executed by the director of public works with the approval of the recreation and park commission and shall be administered by the director of public works.

It shall be the duty of the recreation and park commission to make provision for the funds required for the operation and continuance of the duties herein assigned to the department of public works.

The persons performing the functions and duties transferred from the recreation and park department to the department of public works shall be transferred therewith, and such employees shall retain in the department of public works the same salary and civil service seniority status as they had in the recreation and park department.

It shall be the policy of the commission to promote and foster a program providing for organized public recreation of the highest standard.

The commission, through the general manager, shall utilize the property under its control and organize the personnel under its direction, to the end that all functions of the department be performed with the greatest possible efficiency.

3.641 Relationship with City and County

In addition to all other approvals required by law, plans for all proposed buildings and improvements of the california academy of sciences including any additions, must be approved by the recreation and park commission and the art commission. The recreation and park commission ((, notwithstanding any provisions of the charter to the contrary,)) is hereby authorized, subject to approval by the board of supervisors by ordinance, and subject to the provisions of section 3.552 of the charter, to set apart from time to time such portions of property under its control, as may be required for such buildings and improvements, sufficient grounds being allotted to secure the safety of the same from fire.

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1974 between May 8 and September 12.

San Francisco Public Library
Government Information Center

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

M. H. de Young Memorial Museum California Palace of the Legion of Honor

August 19, 1974

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

LADIES AND GENTLEMEN:

There will be a special meeting of the Board of Trustees of The Fine Arts Museums of San Francisco on Thursday, September 12, 1974 at 9:30 a.m. in the Directors' Room, Penthouse, Wells Fargo Bank Building, 464 California Street.

The purpose of the meeting is to:

1. Consider implications of the proposed charter amendment concerning building in the park

2. Transact routine Museum business

Will you kindly advise me on the enclosed card whether or not you will be able to attend this meeting.

Yours very truly,

Marie L. Fraser
Executive Secretary

enc.

September 12, 1974
San Francisco, California

Special Meeting Held:

A special meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Board Room, Wells Fargo Bank Building, 464 California Street, San Francisco, California on Thursday, September 12, 1974.

Roll Call:

There were present:

President	Ransom M. Cook
Trustee	Mrs. Alexander Albert
"	Joseph M. Bransten
"	Charles C. de Limur
"	R. Gwin Follis
"	Mrs. Edward T. Harrison
"	Clifford V. Heimbucher
"	Mrs. Frederick J. Hellman
"	Mrs. Bruce Kelham
"	Cyril Magnin
"	Walter S. Newman
"	Mrs. William P. Roth
"	Charles de Young Thieriot
"	Mrs. Nion Tucker
"	Harold D. Zellerbach

Absent:

Mayor	Joseph L. Alioto
Trustee	Sheldon G. Cooper
"	Christian de Guigne
"	Loris Di Grazia
"	James L. Gibbs, Jr.
"	Mrs. Robert Homans
"	George F. Jewett, Jr.
"	Mrs. Robert A. Magowan
"	Peter McBean
"	Mrs. Robert Watt Miller
"	Adolph S. Rosekrans
"	Emmett G. Solomon
"	R. Stanley Dollar, Jr.

In Attendance:

Ian M. White	Director of Museums
F. Lanier Graham	Ass't Director - Collections
Thomas Seligman	Ass't Director - Education
Marie S. Jensen	Executive Secretary Museums
Mrs. W. Robert Phillips	Chairman, The Museum Society
Mrs. Charles Martell	Chairman, The Docent Council
William E. Goetze	Chairman, The Asian Art Commission
Charles Griswold	Chairman, Development Committee
Thomas Dibblee	Development Officer

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved:

The minutes of the May 28, 1974 meeting were unanimously approved as written.

Asian Art Museum:

President Cook reported on the meeting of the Asian Art Commission held on Tuesday, September 10th.--With the probability of passage of a Charter Amendment prohibiting building in Golden Gate Park except with approval of 2/3 of the Board of Supervisors, any addition to either the Asian Art Museum or the de Young Museum appears impossible; this coupled with an offer from Mrs. Ralph K. Davies of a gift of land at Kearney and Pine Streets has brought the following proposal from the Asian Art Commission:

> That the Asian Art Museum be relocated in a new building in downtown San Francisco and that the existing quarters in the de Young Museum building be renovated to accommodate whatever use is approved by the Board of Trustees of The Fine Arts Museums of San Francisco.

It is expected that the Board of Trustees will contribute something toward the cost of the new building in exchange for this space.

A feasibility study of the proposed site has been approved by the Asian Art Commission and the cost has been estimated at $15-20 million dollars for which the Asian Art Commission proposes to conduct a fund drive.

A condition of the gift of this land is that this Board of Trustees will support this concept.

On motion of Trustee Thieriot seconded by Trustee Mrs. Albert, the Board, with the exception of Trustee Zellerbach who declined to vote, approved the concept with no specific commitment regarding money.

Museum Brochure:

The President spoke of the Museum brochure and the possibility of changes to it necessitated by this new concept.

On motion of Trustee Mrs. Tucker seconded by Trustee Mrs. Hellman and unanimously approved, the President was authorized to do the necessary

Museum Brochure con't:

revamping on the brochure and get it into print.

Art School:

President Cook spoke of a recent request to the Art School to look into the feasibility of having part of its operation elsewhere to make space available. The consensus is it would be expensive to move and not desirable from the standpoint of the School. The question of "how much school we can afford" is an on-going study, but it might be advisable to inform the staff there is no immediate plan to re-locate the School.

On motion of Trustee Bransten seconded by Trustee Zellerbach and unanimously approved, the Secretary was directed to inform the Art School that the Board of Trustees has no immediate plan for its re-location.

Building Use Policy and Lease Form:

The Building Use Policy and Lease Form were discussed and the Director requested certain language changes and a fee schedule subject to change. On motion of Trustee de Limur seconded by Trustee Newman, the Policy and Lease Form were approved in concept to be submitted in final form at a later meeting.

Marcia McDonald Estate:

President Cook reported that a partial distribution of the Marcia McDonald Estate has been deposited with the City Treasurer.

A discussion followed on the use of this money to match the Merrill Trust Fund Grant and on motion of Trustee Mrs.Tucker seconded by Trustee Mrs. Hellman, the Trustees unanimously approved this use.

Alfred Edstrom Estate:

President Cook reported a request from the Asian Art Museum for transfer of a Buddah head willed to the de Young Museum by Alfred Edstrom.

This request for transfer was approved.

Security:

The President reported that a survey of the buildings with police department representatives resulted in the suggestion that guards be identified in some way.

The Trustees unanimously approved this suggestion.

Director White reported that guards are presently identified by a name badge and that a new identification badge system is being implemented to keep tab on allpeople coming and going in other than public areas to tighten this aspect of security. In addition, there is money from the city and from N.E.A. to provide certain electronic devices and other security implementation to improve security particularly during the hours when the Museums are closed to the public. Planning for this work has been completed and the job is now about to go out to bid.

Requests for Loans:

Director White reported the following requests for loans:

University of So. Cal. 11/74-6/75
(USC, Honolulu, Seattle or Santa Barbara)
Henry Alexander — THE FIRST LESSON

National Collection of Fine Arts 6/6-9/1-75
(150th Anniversity National Academy of Design)
John Koch — THE BRIDGE

National Gallery of Art 6/3-9/6-76
(The Eye of Thomas Jefferson)
Vigee-Lebrun — SELF PORTRAIT-BACCHANTE

U. Arizona Museum of Art 1/76 possible tour
(First Flowers of Our Wilderness)
Ezra Ames — COLONEL AARON OGDEN

U. Nebraska 1-6/75 touring to N.J. State Mus.
(Ralph A. Blakelock, 1847-1919)
Blakelock — INDIAN ENCAMPMENT
" — PORTRAIT OF MRS. BLAKELOCK

All requests for loans were approved, with cost of insurance and transportation to be borne by borrower.

Secretary's Report-City Business:

The Secretary presented the following report of routine City business for approval.

ROUTINE TRANSACTIONS - CITY FUNDS:

Encumbrances

Date	Name	Amount	Approp. #	Purpose
6/11	Marsh & McLennan	5,618.71	3.621.800	Fine Arts Insurance
7/31	Marsh & McLennan	204.99	3.621.800	" " "
6/12	William Clark	650.00	4.621.273	Sculpture Exhibit Fee
6/13	Rose Exterminator	160.00	4.621.273	Furniture Fumigation
6/14	Hansen Fuller Gallery	1,750.00	4.621.273	W. Allan Exhibit Fee
6/17	Pacific Fire Extinguisher	2,376.00	4.621.200	Fire System Maintenance
6/17	Director of Museums	500.00	4.621.280	Promotional Expenses
6/18	R. Bruce Hutchison	3,500.00	4.621.200	Tapestry Conservation
6/20	Sunset Scavenger Co.	2,095.92	4.621.200	Scavenger Service
6/20	Pitney-Bowes	230.00	4.621.200	Postage Meter Rental
6/20	Various Freight Agents	1,000	4.621.200	Exhibition Freight Charge
6/20	S. F. Elevator Co.	1,644.00	4.621.200	Elevator Maintenance
6/26	American District Telegraph	2,698.00	4.621.200	Alarm Maintenance
8/13	Paul Kos	1,000.00	4.621.273	Sculpture Exhibit Fee
8/15	Michael Chin	200.00	4.621.273	Photography " "
8/15	Ruth Tamura	800.00	4.621.273	" " "
8/29	Lawrence Ferlingetti	3,000.00	4.621.273	Print " "
8/29	General Graphic Services	639.00	4.621.273	Photography " "

REQUESTS FOR WARRANTS

7/23	Metropolitan Museum	63.00	4.621.273	Insurance on Loan
7/30	Collet's Solding	76.06	3.621.476	Books
7/23	Lighting Service	110.98	2.621.300	Freight charge
7/25	H. W. Wilson	208.00	4.621.200	Subscription
8/7	Postmaster	500.00	4.621.200	Stamps

TRANSFERRED

7/1
- $325.00 from Material & Supplies to Purchaser for gasoline
- 11,170.80 from Compensation Reserve to Permanent Salaries to Reinstate Funds for a Principal Museum Preparator
- 6,256.60 from Permanent Salaries to Lieu of Sick Pay - Melvin Sprenger
- 9,486.00 from Unallotted to Allotted Contractual Service for Various Expenses
- 21,600.00 from " " " Maintenance & Repairs - 1st Quarter Work
- 12,375.00 from " " " Roll-down metal Doors - Installation
- 8,625.00 from " " " Rehabilitate Freight Elevator -Work Orde
- 30,000.00 from " " " Skylight-Vent System de Young " "
- 3,639.00 from " " " Exhibitions - to provide funds for fees

SUPPLEMENTAL APPROPRIATIONS

7/1
- 5,364.00 from Any legally available funds

- 4,599.00 to Wages
- 765.00 to Mandatory Fringe Benefits
  for wage increase pursuant to Charter Section 8.405

- 12,086.00 from Permanent Salaries
- 1,044.00 from Compensation Reserve

- 13,130.00 to Permanent Salaries
  for Reclassification of Publicity Representative to Public Relations Officer series

- 6,657.00 from Permanent Salaries

- 6,643.00 to Permanent Salaries
- 14.00 to Compensation Reserve
  for Reclassification of Addressing Machine Operator to Junior Clerk Typist

ENCUMBRANCE

9/6	Laura Andreson	325.00	4.621.273	Ceramics Exhibit Fee

Secretary's Report Cont.:

The Secretary's report was unanimously approved as presented.

Hearst Court Performances:

The question of reducing the number of people attending Hearst Court performances was discussed and it was agreed that Mrs. Phillips and the Director will study this matter reporting back to the Trustees at a later meeting.

Trustee Emeritus Warren:

President Cook reported that designation of Whitney Warren as "Trustee Emeritus" had been suggested by a number of Trustees.

On motion of Trustee Mrs. Kelham seconded by Trustee Zellerbach and unanimously approved Whitney Warren was elected Trustee Emeritus in recognition of his long service to the Board of Trustees and continuing interest in the Museums.

Trustee Weill:

The President spoke of the death of Michel Weill on September 10th and his memorial service at 4:00 p.m. this day.

Trustee Cochran:

President Cook reported that he had received a letter from Joseph Cochran III in which he tendered his resignation because of demands of his work.

On motion of Trustee Newman seconded by Trustee Mrs. Tucker and unanimously approved, Trustee Cochran's resignation was accepted with regret.

Four Vacancies on Board:

The President requested the Trustees to submit to the Nominating Committee the names of candidates for election to fill the four vacancies on the Board.

Acquisitions Committee:

Trustee Bransten reported the following for the Acquisitions Committee:

Considered for acquisition through the Williams Fund - not recommended--

Harp, French, ca. 1770

Acquisitions Committee Cont.

Recommended for acquisition through Achenbach Foundation funds:

Portrait of a Young Girl, ca. 1760s
red chalk on cream laid paper
attributed to Nicolas Lepicie

Composition with Five Figures, 1819
black crayon on cream laid paper
Jacques-Louis David

Recommended for acquisition through gift from Bay Area Graphic Arts Council:

Academie, ca 1738
red chalk on cream laid paper
Francois Boucher

Recomended for acquisition through gift from Samuel Untermyer II:

Embroidered coverlet, English, ca. 1625

On motion of Trustee Mrs. Albert seconded by Trustee Mrs. Tucker the recommendations of the Acquisitions Committee were unanimously approved and the Secretary was directed to express the appreciation of the Trustees to Mr. Untermyer and BAGAC.

Gift:

Director White reported the offer of a Knabe grand piano from the Estate of Frederick R. Saatman, and recommended acceptance.

The piano was unanimously accepted as a gift to The Fine Arts Museums in Mr. Saatman's memory.

Development Committee:

Mr. Griswold reported for the Development Committee that membership is at an all-time high, corporate memberships are increasing and the Committee is working on bequest planning.

The Museum Society:

Mrs. Phillips reported for The Museum Society on the success of the Folk Art Exhibition - net profit about $30,000, and the membership desk established at the de Young brought in 518 members in two months. That desk will remain and one will be tried at the Legion during the anniversary celebrations. The Belvedere Tiburon Guild has increased by 78 members.

The Museum Society Cont.:

The corporation and patrons programs will be accelerated in October. Macy's has offered to designate its fifth floor opening as a benefit for the 50th Anniversary of the Legion of Honor. She asked whether this met with the Board's approval.

50th Anniversary-Celebration:

The Trustees unanimously approved acceptance of the offer by Macy's.

Docent Council:

Mrs. Martell reported for the Docent Council that the docents had thoroughly enjoyed their work with the Folk Art Exhibition and regretted its closing.

Asian Art Museum:

Mr. Goetze reported for the Asian Art Museum and thanked the Trustees for their approval of the change contemplated for the Asian Art Museum.

Meeting Scheduled:

President Cook announced that the next meeting will be held on October 1st at 9:30 a.m. in the Green Memorial Rooms, de Young Museum.

Adjournment in Memory of Trustee Weill:

On motion of Trustee Mrs. Tucker seconded by Trustee de Limur, the meeting was adjourned in memory of Michel D. Weill and the Secretary was directed to send a copy of the following Resolution to his niece and nephew:

WHEREAS, Michel D. Weill served as a member of the Board of Trustees of the M. H. de Young Memorial Museum from January 1953, and as President of the Board from April 1953 to June 1959, continuing as a Trustee through the merger of the de Young Museum and Legion of Honor to become The Fine Arts Museums of San Francisco; and

WHEREAS, during his twenty-one years of active service as a Trustee he gave unstintingly of his energies on behalf of the Museums, never better exemplified than on the last day of his life when he prepared to journey to France on an important mission for the Museums; Now be it, and it is hereby

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco wishes to express its profound appreciation of Michel D. Weill's unselfish devotion to and dedicated interest in the growth and development of the Museums as a vital force in the cultural life of San Francisco and the Bay Area; and be it

FURTHER RESOLVED, That these resolutions be made a part of the Minutes of this meeting, and that a copy thereof be furnished to Trustee Weill's niece Anne Brockman and nephew Jacques R. Raven.

Respectfully submitted,

Executive Secretary Museums

ORDER OF BUSINESS

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Memorial Rooms - de Young Museum
Tuesday - October 1, 1974 - 9:30 a.m.

1. Calling of the meeting to order.

2. Calling of the Roll:

Mayor Joseph L. Alioto
President Ransom M. Cook
Trustee Mrs. Alexander Albert
Joseph M. Bransten
Sheldon G. Cooper
Christian de Guigne
Charles C. de Limur
Loris Di Grazia
R. Stanley Dollar, Jr.
R. Gwin Follis
James L. Gibbs, Jr.
Mrs. Edward T. Harrison
Clifford V. Heimbucher
Mrs. Frederick J. Hellman
Mrs. Robert Homans
George F. Jewett, Jr.
Mrs. Bruce Kelham
Cyril Magnin
Mrs. Robert A. Magowan
Peter McBean
Mrs. Robert Watt Miller
Walter S. Newman
Adolph S. Rosekrans
Mrs. William P. Roth
Emmett G. Solomon
Charles de Young Thieriot
Mrs. Nion Tucker
Harold L. Zellerbach

3. Approval of Minutes:

Special meeting - 9/12/74 18 Approvals 0 Disapprovals

APPROVE _____

4. Reports of Officers

President

a) AOA Introductory Gallery
($8,000 from unrestricted Foundation funds) APPROVE _____

Secretary

a) Resolutions

Routine City Business - Resolution #19

Encumbrances

9/16	Jewish Museum	$ 250.00	Approp. 4.621.273 Exhibition Fee
	Director of Museums	$ 500.00	2nd quarter Promotional Expense

Request for Warrant

9/16	L.A. County Museum	$ 26.40	Approp. 3.621.800
		$ 223.71	Approp. 2.621.800 Insurance premium for loan of Andirons

APPROVE _____

Assets to Foundation - Resolution #20

WHEREAS, The Fine Arts Museums Foundation has been designated to hold and manage all investments and other assets formerly held in the names of -
Board of Trustees, California Palace of the Legion of Honor
California Palace of the Legion of Honor
Board of Trustees, M.H. de Young Memorial Museum
M.H. de Young Memorial Museum
Board of Trustees, The Fine Arts Museums of San Francisco
The Fine Arts Museums of San Francisco

Now, therefore be it, and it is hereby

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby transfer any such assets still standing in the names of any of the entities listed above into the name of The Fine Arts Museums

Foundation; And

RESOLVED FURTHER, That this does not apply to any investments or other funds which are on deposit with the Treasurer of the City and County of San Francisco; And

RESOLVED FURTHER, That all restricted funds be expended in accord with the donor's wishes.

APPROVE _____

Arthur Barney Estate - Installment Note
- Resolution #21

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco (formerly California Palace of the Legion of Honor and the M.H. de Young Memorial Museum) does hereby transfer title of the installment note from Helen L. Leamey in the amount of $44,150.00 to The Fine Arts Museums Foundation; And

RESOLVED FURTHER, That the proceeds from this note are to be credited to the Arthur Barney Fund for acquisition of art work in memory of his mother, Elizabeth Ebert, and himself.

APPROVE _____

Director

a) Gifts

Estate of Stuart Haldorn - Dali portrait of Mrs. Haldorn

APPROVE _____

Estate of Viola Hakala - Section of newspaper of the Maryland and Baltimore Journal, the advertisers dated Friday, August 20, 1773. Section of newspaper of the San Francisco Weekly Examiner dated Saturday, June 24, 1865, Vol 1, #1

APPROVE _____

Estate of Arthur Barney

Cash to date	$ 37,567.24
Installment note	$ 44,150.00

(Barney cont.) 32 Miscellaneous African or native art objects

APPROVE _____

b) Requests for loan

From: de Saisset Art Gallery, University of Santa Clara
Lachaise - Bust of Madame Lachaise (bronze)
October 4 - December 22, 1974
APPROVE _____

From: Temple Emanu-el, San Francisco and Judah Magnes, Berkeley
Joseph Raphail CHILDREN OF THE ARTIST
Anne Bremer STILL LIFE
December 15, 1974 - January 20, 1975
APPROVE _____

From: Wildenstein & Co., Inc. - N.Y.
Renoir - MOTHER AND CHILD
October 23 - November 30, 1974
APPROVE _____

From: E.B. Crocker Art Gallery, Sacramento
Charles Christian Nahl - -
THE RAPE OF THE SABINES (3)
SACRAMENTO INDIAN WITH DOGS
ROY WITH A DOG
PORTRAIT OF ADA BADGER
A VISIT TO GRANDPA, 1850
APPROVE _____

c) Security Improvements

d) November 11, 1974 - Fiftieth Anniversary Legion of Honor

e) San Francisco Museum of Art

5. Reports of Standing Committees:

a) Acquisition Committee Chairman Bransten

b) Nominating Committee Chairman Follis

6. Reports of Organizations

a) The Museum Society - Mrs. Phillips
b) Auxiliary - Mrs. Vestal
c) Docent Council - Mrs. Martell
d) Asian Art Museum - Mr. Goetze

7. Unfinished business.

8. Communications

9. New business

10. Meeting Scheduled: Full Board - February 5, 1975

11. Adjournment

#2
10-1-74

October 1, 1974
San Francisco, California

Minutes

Meeting Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Memorial Rooms, M. H. de Young Memorial Museum, Golden Gate Park, San Francisco, California, on Tuesday, October 1, 1974, at 9:30 a.m.

Roll Call:

There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
" Joseph M. Bransten
" Sheldon G. Cooper
" Charles C[illegible] Lamar
" [illegible] Stanley Dollar, Jr.
" R. Gwin Follis
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Cyril Magnin
" Mrs. Robert A. Magowan
" Peter McBean
" Adolph S. Rosekrans
" Mrs. William P. Roth
" Mrs. Nion Tucker
" Harold L. Zellerbach

Absent:

Mayor Joseph L. Alioto
Trustee Christian de Guigne
" Loris Di Grazia
" James L. Gibbs, Jr.
" Mrs. Robert Homans
" George F. Jewett, Jr.
" Mrs. Bruce Kelham
" Mrs. Robert Watt Miller
" Walter S. Newman
" Emmett G. Solomon
" Charles de Young Thieriot

In Attendance:

Ian M. White - Director of Museums
F. Lanier Graham - Asst. Director - Collections
Thomas K. Seligman - Asst. Director - Education
Ronald Egherman - Asst. Director - Admn. and Personne
Marie S. Jensen - Executive Secretary, Museums
Mrs. W. Robert Phillips - Chairman, The Museum Society
W. Stanton Picher - Vice Chairman, The Museum Society
Mrs. Charles Martell - Chairman, Docent Council
Mrs. Dean Frisbie - Treasurer, Auxiliary
Mrs. J. Brooks Crawford - Art Apprentice Program

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved:

The minutes of the September 12, 1974 meeting were unanimously approved as written.

Merrill Trust Fund re: McDonald Estate Funds:

Trustee Mrs. Magowan noted that use of the Marcia McDonald Estate funds for matching the Merrill Trust Fund Grant had been approved at the September 12th meeting (p.74). Inasmuch as one of the purposes of the Grant was to involve the Trustees and the public in matching it she requested that the McDonald Estate funds not be used. Mrs. Magowan's request was approved.

Nominating Committee Report:

The President called on Trustee Follis for his report on the meeting of the Nominating Committee.

Trustee Follis advised that there are nine vacancies on the Board -- four by death or resignation and the Committee recommended the following to fill these vacancies:

Mr. James B. Black, Jr.
Mr. John B. Ducato
Mr. George Hopper Fitch
Mrs. Carl Livingston

Five vacancies are due to the expired two-year terms of Trustees

Mrs. Homans
Mrs. Kelham
Mrs. Miller
Mr. Rosekrans
Mr. Thieriot

All have expressed their recognition of the thought that people should not be elected automatically and would step aside if the Committee wished to recommend someone else. However, The Committee recommended that all should be re-elected.

On motion of Trustee Bransten, duly seconded and unanimously approved, the people recommended by the Nominating Committee were nominated and elected to fill the nine vacancies on the Board.

Resolutions:

The following Resolution submitted by the Secretary was unanimously approved:

#19 RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following encumbrances and request for warrant:

Routine City Business - Resolution #19

Encumbrances

9/16	Jewish Museum	$ 250.00	Approp. 4.621.273 Exhibition Fee
	Director of Museums	$ 500.00	Second quarter Promotional Expense

Request for Warrant

9/16	L.A. County Museum	$ 26.40	Approp. 3.622.800
		$ 226.71	Approp. 2.621.800 Insurance premium for loan of Andirons

Assets to Foundation:

President Cook spoke of the need to formalize the management of the Museum's investments and other assets by the Foundation. On motion of Trustee McBean, seconded by Trustee de Limur, the following Resolution was unanimously approved.

#20

WHEREAS, The Fine Arts Museums Foundation has been designated to hold and manage all investments and other assets formerly held in the names of -
Board of Trustees, California Palace of the Legion of Honor
California Palace of the Legion of Honor
Board of Trustees, M.H. de Young Memorial Museum
M.H. de Young Memorial Museum
Board of Trustees, The Fine Arts Museums of San Francisco
The Fine Arts Museums of San Francisco

Now, therefore be it, and it is

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby transfer any such assets still standing in the names of any of the entities listed above into the name of The Fine Arts Museums Foundation; And

RESOLVED FURTHER, That this does not apply to any investments or other funds which are on deposit with the Treasurer of the City and County of San Francisco; And

RESOLVED FURTHER, That all restricted funds be expended in accord with the donor's wishes.

Arthur Barney Estate:

President Cook advised that the property in the Arthur Barney Estate has been sold and paid in part by a two-year installment note, which, with the Board's approval, will be collected by Wells Fargo Bank and the proceeds distributed in accord with Mr. Barney's will - two-third to the Museums and one-third to The San Francisco Museum of Art.

On motion of Trustee Bransten, seconded by Trustee Dollar, the following Resolution was unanimously approved:

#21 Arthur Barney Estate - Installment Note

Arthur Barney Estate Cont.:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco (formerly California Palace of the Legion of Honor and the M.H. de Young Memorial Museum) does hereby transfer title of the installment note from Helen L. Leamey in the amount of $44,150.00 to The Fine Arts Museums Foundation; And

RESOLVED FURTHER, That the proceeds from this note are to be credited to the Arthur Barney Fund for acquisition of art work in memory of his mother, Elizabeth Ubert, and himself.

Acquisition Committee Recommendations:

Trustee Bransten reported for the Acquisition Committee and recommended approval of the following offers of gifts:

From: Mrs. James Bodrero

Spanish Desk - late 16th century
On loan at the de Young Museum for many years.

From: Mary Carothers and Charles C. de Limur

Flemish Tapestry
Large-leaved verdure - approx. 9'2" x 13'
Manufacture Geerardsbergen (Grammont)
Second half of the 16th century

The gifts were unanimously accepted with thanks to the donors.

Magowan Decorative Arts Fund:

Trustee Mrs. Magowan requested approval to enter bids on certain items with the prior approval of the Director and Decorative Arts Curator as well as an expert who would examine the item. Presently it is necessary to first obtain the recommendation of the Acquisition Committee and the approval of the Board of Trustees before entering bids and many items desired for the Collections have been lost. The need to act expeditiously requires this approval and is recommended by the Acquisitions Committee.

The Board unanimously approved the Acquisition Committee's recommendation.

Gifts:

The Trustees approved acceptance of the following:

Estate of Stuart Haldorn:

Dali portrait of Mrs. Haldorn

Estate of Viola Hakala:

Section of newspaper of the Maryland and Baltimore Journal, the advertisers dated Friday, August 20, 1773. Section of newspaper of the San Francisco Weekly Examiner dated Saturday, June 24, 1865, Vol 1, #1

Gifts Cont:

Estate of Arthur Barney:

Estate of Arthur Barney

Cash to date $ 37,567.24
Installment note $ 44,150.00

32 Miscellaneous African or native art objects

Loans:

The Director reported the following requests for loans and recommended approval:

From: de Saisset Art Gallery, University of Santa Clara
Lachaise - Bust of Madame Lachaise (bronze)
October 4 - December 22, 1974

From: Temple Emanu-el, San Francisco and Judah Magnes, Berkeley
Joseph Raphail CHILDREN OF THE ARTIST
Anne Bremer STILL LIFE
December 15, 1974 - January 20, 1975

From: Wildenstein & Co., Inc. - N.Y.
Renoir - MOTHER AND CHILD
October 23 - November 30, 1974

From: E.B. Crocker Art Gallery, Sacramento
Charles Christian Nahl - -
THE RAPE OF THE SABINES (3)
SACRAMENTO INDIAN WITH DOGS
BOY WITH A DOG
PORTRAIT OF ADA BADGER
A VISIT TO GRANDPA, 1850

The Trustees unanimously approved all requests for loans.

Security:

Director White reported that the electronic security device system has gone out to bid. Work is going ahead on an identification system for use in the Museums.

President Cook spoke of the recommendation of the Police Department representatives who reviewed the Museums' security system - that guards be identified. He asked for ideas as to method of identification and Assistant Director Egherman reported on his recent museum tour and study of this matter. Some museums have gone away from full uniforms which were expensive and difficult to maintain and did not give the desired impression - some have settled on blazers and contrasting pants, light shirt, dark tie and shoes. This has been successful. He added that he had requested advice from the Civil Service Commissio on whether the Museums could require that employees maintain a certain dress code.

Security Cont.: It was agreed that if the Civil Service Commission's advice is affirmative and funds are available, blazers would be purchased and worn by guards; if not, arm bands or other identification would be used.

50th Anniversary Celebration C.P.L.H.: The Director reported on the 50th Anniversary celebration events:

Exhibitions

Norton Simon (50 new additional paintings)
A small exhibition in memory of Michel D. Weill of 18th century prints of Paris
Extension of Gustave Moreau Exhibition to embrace November 11
Seven paintings from the collection of Florence Gould in Cannes

There is to be a new installation of the Rodin Gallery dedicated on November 11th followed by a concert.

He invited the Trustees to attend all the celebration events.

The San Francisco Museum of Art Name Change: Director White reported that he had been requested by the Director of The San Francisco Museum of Art to discuss that museum's proposed change of name to The San Francisco Museum of Modern Art to determine whether there would be any objection from the Trustees. There was no objection.

A.O.A. Introductory Gallery: Assistant Director Seligman reported on the Africa, Oceania and The Americas Introductory Gallery, which has received funding from the National Endowment for the Humanities, The Museum Society and Mrs. Louis Niggeman. The balance needed to complete the gallery is $8,000 and a request has been made to the Foundation for this amount. However, the trustees of the Foundation require this Board's approval of the expenditure prior to disbursing the funds.

On motion of Trustee Mrs. Tucker, seconded by Trustee Dollar, the Trustees unanimously approved a request to The Fine Arts Museums Foundation for $8,000 to complete the A.O.A. Introductory Gallery.

Building Lease Policy: President Cook referred to the Building Lease Policy and Lease Form and on motion of Trustee McBean, seconded by Trustee de Limur, they were unanimously approved.

Museum Society Report: Mrs. Phillips reported on the activities of The Museum Society in connection with the 50th Anniversary Celebration, as well as several events for actual and potential Museum Associates.

Auxiliary Report: Mrs. Frisbie reported for the Auxiliary whose members are looking forward to assisting The Museum Society with the 50th Anniversary Celebrations.

Art Apprentice and Trip-out Truck Programs: Mrs. Crawford, reporting for the Art Apprentice and Trip-out Truck Programs, asked who would be taking over when the Junior League's involvement ends.

President Cook suggested that this question should come to the Policy Committee.

Meeting Scheduled: The Secretary informed the Trustees the next Board meeting will be held on February 5, 1975.

Adjournment: There being no further business, the meeting was adjourned.

Respectfully submitted

Mrs. Robert J. Jensen
Executive Secretary
Museums

SF
F40
#1
12/10/74

ORDER OF BUSINESS

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Tuesday, December 10, 1974, at 9:30 a.m.
Board Room (Penthouse), Wells Fargo Bank Building

1. Calling of the meeting to order.

2. Calling of the Roll:

3. Approval of Minutes:

   Full Board Meeting on October 1, 1974 APPROVE _____

4. Reports of Officers:

   President

   a) Welcome Trustees Black, Ducato and Fitch.

   b) Letter of Resignation from Trustee Jewett APPROVE _____

   c) McDonald Estate Report

   d) Budget Request for 1975-76 APPROVE _____

   e) Committee Appointments

   Secretary

   a) Routine City Business APPROVE _____

   Director

   a) Gifts APPROVE _____

   b) Requests for Loans APPROVE _____

   c) Vandalism

5. Reports of Standing Committees:

   Nominating Committee - Chairman Follis

   Executive Committee election

   Premises Committee - Chairman Newman

6. Reports of Organizations:

a)	The Museum Society	-	Mr. Picher
b)	Auxiliary	-	Mrs. Vestal
c)	Docent Council	-	Mrs. Martell
d)	Asian Art Museum	-	

7. Unfinished business.

8. Communications.

9. New business.

10. Meetings Scheduled:

Executive Committee	-	December 17, 1974
Development Committee	-	December 18, 1974
Full Board	-	February 5, 1975

11. Adjournment.

December 10, 1974
San Francisco, California

Meeting Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Board Room, Wells Fargo Bank Building, 420 Montgomery Street, San Francisco, California, on Tuesday, December 10, 1974, at 9:30 a.m.

There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
" James B. Black, Jr.
" Joseph M. Bransten
" Sheldon G. Cooper
" Charles C. de Limur
" John B. Ducato
" George Hopper Fitch
" R. Gwin Follis
" Mrs. Edward T. Harrison
" Mrs. Frederick J. Hellman
" Mrs. Bruce Kelham
" Cyril Magnin
" Mrs. Robert Watt Miller
" Walter S. Newman
" Mrs. William Roth

Absent:

Mayor Joseph L. Alioto
Trustee Christian de Guigne
" Loris Di Grazia
" R. Stanley Dollar, Jr.
" James L. Gibbs, Jr.
" Clifford V. Heimbucher
" Mrs. Robert Homans
" Mrs. Carl Livingston
" Mrs. Robert A. Magowan
" Peter McBean
" Emmett G. Solomon
" Charles de Young Thieriot
" Mrs. Nion Tucker
" Harold L. Zellerbach

In Attendance:

Ian M. White	- Director of Museums
F. Lanier Graham	- Asst. Director - Collections
Thomas K. Seligman	- Asst. Director - Education
Ronald Egherman	- Asst. Director - Admn. and Personnel
Marie S. Jensen	- Executive Secretary, Museums
Mrs. W. Robert Phillips	- Chairman, The Museum Society
W. Stanton Picher	- Vice Chairman, The Museum Society

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved:

The minutes of the October 1, 1974 meeting were unanimously approved as written.

New Trustees:

President Cook welcomed Trustees Black, Ducato and Fitch to their first meeting as Trustees.

Resignations Jewett Rosekrans:

The President reported receipt of letters of resignation from Trustees Jewett and Rosekrans. The resignations were accepted with regrets.

Marcia McDonald Estate:

President Cook advised that while partial distribution of the Marcia McDonald Estate has been made, there remains to be sold, an apartment in the Alexander Hamilton building. It has been appraised at $150,000, but one offer to date is for $100,000 and the person making that offer proposes to make necessary repairs and alterations himself. It is necessary to make a decision as to the disposition of this property soon as maintenance and taxes are costing close to $1,000 a month.

Proposed Budget 1975-76:

The proposed budget request for 1975-76 (pp. 89-90) was reviewed and on motion of Trustee Black seconded by Trustee Ducato, was unanimously approved. (The Budget for 1974-75 is included in these minutes for information only - P.91)

Res #22

On motion of Trustee Cooper, the following Resolution duly seconded was unanimously approved:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco hereby authorizes the President and/or the Executive Committee to review and sign the budget request for both The Fine Arts Museums of San Francisco and the Asian Art Museum.

New Members Executive Committee:

Trustee Follis reported for the Nominating Committee that the following Trustees have been nominated for the Executive Committee: Trustees Black, Mrs. Hellman, Mrs. Homans, Solomon, Thieriot and Mrs. Tucker.

The Nominating Committee's nominations for Executive Committee were unanimously approved.

Committees:

President Cook referred to the list of Committees and asked if these appointments were agreeable to the appointees or if they preferred to serve on other committees. There were no objections. (List - p. 92).

B U D G E T 1975 - 1976

	Requested 1974-1975 $	Budget 1974-1975 $	1975-1976 REQUESTED $
Permanent Salaries	1,161,686	1,095,355	1,306,577 *
Overtime	1,000	1,000	1,000
Holiday Pay	20,840	16,856	25,009
Temporary Salaries	2,400	2,100	2,100
Wages	86,498	86,498	109,539
Contractual Services	134,888	112,285	155,621
Use of Employees' Cars	1,000	880	1,920
Maint. & Repair of Buildings	72,800	54,800	69,800
Maint. & Repair of Auto	426	400	850
Exhibitions	28,095	25,626	30,109
Exhibition - Special	12,000	12,000	12,000
Promotional Expenses - Director	2,000	2,000	2,000
Materials & Supplies	18,185	12,863	21,245
Equipment	22,551	1,870	12,752
Library & Reference Books	5,000	4,000	5,000
Fixed Charges	16,005	16,005	20,395
Mandatory Fringe Benefits	266,853	300,202	363,192
TOTAL OPERATING BUDGET	1,852,227	1,744,740	2,139,111
Buildings-Structures & Improvements	147,320		125,800 **
Install roll-down metal doors - CPLH		16,500	
Reconstruction and Replacement	153,000		99,800 ***
Rehabilitate Freight Elevator CPLH		11,500	
Reconstruct Skylights and Ventilation System Various Galleries - de Young		40,000	
TOTAL BUDGET	2,152,547	1,812,740	2,364,711

* New Employments Requested:

Assistant Museum Packer	1
Clerk	1
Clerk-Typist	2
Curator II	1
Watchman	3
Museum Guard	8
Stationary Engineer	1
Museum Conservator	1
Curator IV	1
	19 New

** Buildings-Structures & Improvements

		1975-1976 Requested
Relighting Galleries	CPLH	15,000
Ultraviolet Ray Protection	CPLH	7,200
De Young		
Ultraviolet Ray Protection		7,200
Railings - Hearst Court		7,700
Secure Art Items Against Earthquake		7,200
Fire Extinguishing System - Kress Basement		44,200
Heating System - Kress Basement		37,300
		125,800

*** Reconstruction and Replacement

De Young	
Reconstruct Skylights and Ventilation System	90,000
Filter Racks on Air Supply Fans	9,800
	99,800

B U D G E T 1974 - 1975

	Requested	Mayor's Recommendation	BUDGET 1974-1975
Permanent Salaries	1,161,686	1,116,969	1,095,365
Overtime	1,000	1,000	1,000
Holiday Pay	20,840	16,856	16,856
Temporary Salaries	2,400	2,100	2,100
Wages	86,498	86,498	86,498
Contractual Services	134,888	111,988	112,288
Use of Employees' Cars	1,000	880	880
Maint.& Repair of Bldgs	72,800	54,800	54,800
Maint.& Repair of Auto	426	400	400
Exhibitions	28,095	25,626	25,626
Exhibition- Special	12,000	12,000	12,000
Promotional Expenses- Director	2,000	2,000	2,000
Materials & Supplies	18,185	13,863	12,863
Equipment	22,551	2,195	1,870
Library & Reference Books	5,000	4,000	4,000
Fixed Charges	16,005	16,005	16,005
Mandatory Fringe Benefits	266,853	305,656	300,402
TOTAL OPERATING BUDGET	1,852,227	1,772,836	1,744,749
Bldgs,Structures,Improvs.	147,320	-0-	16,500 **
Reconstruction & Replacement	153,000	51,500 *	51,500 *
TOTAL BUDGET	$ 2,152,547	$ 1,824,336	$ 1,812,749

* Rehabilitate Freight Elevator - CPLH 11,500

* Reconstruct Skylights and Ventilation System Various Galleries de Young 40,000

**Install roll-down metal doors- CPLH 16,500

COMMITTEES

Acquisition

Mr. Bransten, Chairman
Mr. Cook
Mr. Fitch
Dr. Gibbs
Mrs. Homans
Mrs. Kelham
Mrs. Magowan
Mr. Thieriot

Dr. Horn
Mrs. McBean

Nominating

Mr. Cook
Mrs. Albert
Mr. Bransten
Mr. de Limur
Mr. Follis
Mrs. Kelham
Mr. Thieriot

Policy

Mr. Cook
Mrs. Albert
Mr. Follis
Mrs. Miller
Mr. Newman
Mr. Solomon
Mr. Thieriot

Mrs. Martell
Mrs. Phillips
Mrs. Vestal

Mr. Goetze

Premises

Mr. Cook
Mr. Ducato
Mrs. Harrison
Mrs. Kelham
Mrs. Livingston
Mr. Magnin
Mrs. Magowan
Mr. Newman - Chairman
Mrs. Roth

Mrs. Phillips

Development

Mr. Cook
Mr. Fitch
Mrs. Hellman
Mrs. Magowan
Mr. McBean
Mrs. Miller
Mr. Zellerbach

Mr. Griswold - Chairman
Mr. McEvoy
Mrs. Phillips
Mr. Picher
Mr. Rosekrans
Princess di San Faustino
Mrs. Vestal

Mr. Gerstley

Mr. White
Mr. Dibblee
Mr. Long
Mr. Slottow

Trustees appointed to Museum Society Committees:

Mrs. Albert - Performing Arts
Mr. Dollar - Public Relations
Mrs. Harrison - Publications
Mrs. Hellman - Exhibitions

Trustee appointed to a Staff Committee:

Dr. Gibbs - Education Committee

EXECUTIVE COMMITTEE - - (Elected)

Mr. Cook
Mr. Black
Mr. Goetze - (invited)
Mrs. Hellman
Mrs. Homans
Mrs. Phillips - (invited)
Mr. Solomon
Mr. Thieriot
Mrs. Tucker

Uniforms for Guards:

Regarding Museum Guard uniforms, Assistant Director Egherman reported that he had received positive information from the Civil Service Commission that when jackets are provided the Guards can be required to provide their own dark tie, light shirt and dark trousers. There are 44 guards and at the start each should be provided with two blazer-style jackets, and it is anticipated that there should be one new jacket each year with the older jacket going into a reserve supply for temporary or newly-hired guards. The initial cost is estimated at $4,000 with a recurring cost of about $2,000 per year. There is a balance of $1440 in the uniform account to offset the initial cost.

This concept of the Museum Guard uniform was approved subject to funding.

Routine City Business:

The following routine City business was unanimously approved:

Res #23

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is hereby, requested to approve the following:

Date	Name	Amount	Approp #	Purpose
Request for Warrants				
10/23	Postmaster	600	4.621.200	Stamps
11/25	Postmaster	425	4.621.200	Stamps
Transferred				
10/22	$6,000 - from Unallotted to Allotted Special Exhibition Fee			
Encumbrances				
9/24	Jewish Museum	250	4.621.200	Baskin Exhib
10/21	Various Freight Agents	925	4.621.200	Freight Cartage
10/24	Community Arts, Inc	12,000	4.621.273-L	Exhib Exp
11/1	James McDonald	600	4.621.273	Ptgs. Exhibit
11/1	John W. Winkler	500	4.621.273	Print Exhib Fee
11/1	Rose Exterminator	283	4.621.273	Furniture Fumigation
11/25	A.A.M.	550	4.621.200	Membership Dues
11/27	Photo and Sound	120	4.621.273	Rental Tape Player
Marcia McDonald Estate - Requests for Warrants				
10/21	B of A	76,122.97	963.000	Invest Treas Bond
11/19	B of A	73,175.00	963.000	Invest Treas Bill

Note: Funds in this estate must be invested in securities which are legal for savings banks.

Gifts: Director White reported the following gifts:

From

Mr. Kenneth Dudwick

Two (2) Lake Chambri ceramic pots with faces

William G. Irwin Charity Foundation

Pages 95-96-97 and 98. It was noted that this is the largest single gift since Mrs. Spreckels' original gift.

Achenbach Foundation 1974 Gifts (and Purchase)
Pages 99 and 100.

On motion of Trustee Cooper, seconded by Trustee Mrs. Harrison, the gifts were unanimously accepted with sincere thanks to the donors.

Gould Collection: On motion of Trustee Cooper, seconded by Trustee Mrs. Albert, the following Resolution was unanimously approved:

Res #24 NOW THEREFORE BE IT RESOLVED that the Board of Trustees of The Fine Arts Museums of San Francisco expresses its great appreciation to Mrs. Florence Gould for her magnanimous loan of masterpieces from her Collection on the occasion of the Fiftieth Anniversary of the California Palace of the Legion of Honor;

AND BE IT ACKNOWLEDGED that the Board of Trustees was especially pleased that Mrs. Gould made the journey from France to participate in the celebrations and share with San Franciscans their enjoyment of these works of art.

Loans: The Director reported the following requests for loans and recommended approval:

From: The Oakland Art Museum

Sargent - TROUT STREAM IN THE TYROL
Eakins - THE COURTSHIP

From: Toledo Museum of Art

Huet - LE RENARD DANS LE POULAILLER

The above requests for loans were unanimously approved.

Tapestries on Loan to Opera House: The Director reported that the four "Jeanne d'Arc" tapestries which have been on long loan to the Opera House and installed in the refreshment area on the Box Level are endangered. The Curator of Decorative Arts and Conservator of Tapestries have studied the traffic and recommend their return to the Museum. Appropriate steps to recall the tapestries will take place immediately.

Helene Irwin Fagan Collection

Museum Identification No.	
1103.66	Armchair, walnut, France, 16th c.
1104.66	Armchair, walnut, inset with marble France, 16th c.
1105.66 & 1106.66	Pair of Armchairs, walnut, Italy, ca. 1600
1107.66	"Madonna & Child" Carved, gessoed and painted wood relief Spain (?), 12th c.
1110.66	Armchair, walnut, France, 16th c.
1111.66	Armchair, walnut, possibly Flanders 17th c.
1112.66	Armchair, walnut, possibly Flanders, 17th c.
1113.66	Octagonal Table, walnut, with intarsia decoration, Italy, about 1500 (Closely similar to 1114.66)
1114.66	Octagonal Table, walnut, with intarsia decoration, Italy, about 1500 (Closely similar to 1113.66)
1115.66	Piano, Steinway Serial No. B273621. 1928 studio size
1116.66	Bench, walnut (with wool gros-point fringed cover), France, 16th c (the cover modern)
1117.66 A & B	Table with removable top, pine, Tyrol, early 17th c.
1118.66	"Standing Female Saint" Limestone, with traces of polychromy Anonymous French Sculpture of opening of the 15th c.
1119.66	Portrait Bust of Helene Fagan, white marble, by Elie Nadelman
1122.66	Processional Cross (with modern stand) Copper-gilt, silver and enamel Spain, about 1610
1123.66	Panel of Jardiniere Velvet Polychrome silk (with silver fringe at bottom), Italy, probably Genoa, 17th c.
1124.66	Tapestry. Silk and wool Tournai (?), early 16th c.
1125.66	Tapestry. Silk and wool Tournai (?), early 16th c.
1126.66	Tapestry. Silk and wool Tournai (?), early 16th c.

Museum Identification No.	
1127.66	"Madonna and Child" Marble Italy, style of Florence second half, 15th century
1128.66	Buffet, oak, England, 17th c.
1129.66	Buffet, oak, England, 17th c.
1130.66 A & B	"Madonna and Child, Enthroned" Carved and painted wood sheet brass over wood core Style of France, the Auvergne, 12th c.
1131.66	Fragment of a Twisted Column Marble, inset with glass tesserae Italy, 13th century
1132.66	Tapestry. Wool Arras (?), late 15th c.
1133.66	"Ideal Head" by Elie Nadelman Marble, on onyx plinth
1135.66	Table, walnut Italy, late 16th c.
1136.66 & 1137.66	Pair of "Deer" by Elie Nadelman Bronze, on onyx plinths
1138.66	"Dancer with Gazelles" by Paul Manship Bronze
1144.66 A & B	Choir Stall and Plinth, walnut Italy, 16th century
1145.66	Bench, oak, England (?), late 15th c.
1146.66	Tapestry ("October" ?), Silk and wool Brussels, 16th c.
1146.66 & 1147.66	Pair of Terra cotta reliefs, framed "The Birth of the Virgin" Anonymous Italian Sculptor 4c. second half, 17th c.
1148.66	"The Creation" bronze, by Auguste Rodin
1149.66	"The Spear Thrower" by Paul Manship Bronze
1150.66	"Head of a Sleeping Baby" (ca 1878) by Jules Dalou Bronze, with marble plinth
1151.66	"God, the Father" (under a canopy, enthroned) Wood, carved, gessoed, painted and gilded Spain, 15th c.
1152.66 & 1153.66	Pair, Male and Female Figures (Christ and the Magdalene?) Carved boxwood, probably Italy, 16th c.
1154.66	Christus. Carved boxwood. Italy(?), 15th C

Museum Identification No.	
1155.66	Lock. Wrought and cast iron France, 15th c
1156.66	Armchair, walnut Possibly Flanders, 17th c.
1157.66	Armchair, walnut, France, 16th c.
1158.66	Armchair, walnut, France, 16th c.
1159.66	Table, walnut, France, 16th c.
1161.66 A & B	Chest with Base. Carved walnut Probably France, 16th c.
1163.66	Tapestry. "Apocalyptic Scene" Polychrome wools. France, Paris, 1379-1384 Woven under the direction of Nicolas Bataille after a design by Jean de Bandolf (Hannequin of Bruges)
1164.66	Tapestry. Wool Possibly Spain, 16th c.
1165.66	Tapestry. "Christ before Pilate" Silk and wool Flemish, Tournai, early 16th c.
1166.66	Processional Cross. Wrought copper with traces of gilding, inset with quartz cabochons and other materials Spain, Catalonia, 14th c.
1167.66 A & B	Processional Cross with Socle (and modern stand). Silver-gilt and enamel Italy (?), First half 15th c. (?)
1168.66 A & B	Lectern (top removable). Walnut Probably Italy, 15th c.
1169.66 to 1171.66 A & B	Two mortars and one mortar and pestle. Bronze. Spain or Italy, 15th c or earlier
1172.66	Torchere. Wrought iron Style of Spain, 16th c.
1173.66	Torchere. Wrought iron Style of Spain, 16th c.
1174.66 & 1175.66	Pair of Torcheres. Wrought iron Spain, 16th c. (?)
1176.66	Torchere. Wrought iron Style of Spain, 16th c.
1183.66	Circular lobed Dish. Blue glaze China, possibly Ming dynasty
1185.66 A & B	Pair tall-necked Vases. Blue glaze China, mark and period of Ming-cheng
1186.66 A & B	Jar with Cover. Carved blue glaze China, Ch'ien-lung period

Museum Identification No.	
1191.66	"Baboon" Bronze Rembrandt Bugatti (1885-1916) Italian
1192.66	Vessel in the form of a Pitcher. Carved Jade. China, possibly Ming dynasty
1193.66 A & B	Pair Large Ladles. Carved Jade China, mark and period of Chien-lung
1194.66 1A-B 2A-B	Pair Large Covered Pots. Carved Jade China, mark and period of Chien-lung
1195.66	Large Circular Bowl. Carved Jade China, mark and period of Chien-lung
1196.66 A & B	Large square Box with Cover. Carved Jade China, early 20th c.
1199.66 A-I	Set of Nine Engraved Panels. Jade China, 1723 (Yung-cheng period)
1202.66	Root-form Vessel. Carved Jade China, probably Chien-lung period
1203.66	Three-footed Vessel, type "ting" Carved Blue Jade China, probably early 20th c.
1204.66	"Scene from Snow White" Maxfield Parrish (1870-1966) American Oil on panel
1206.66	"Standing Female Figure" Polished steel Alexander Archipenko (1887-1964) Russian
1207.66	"Interior" by Walter Gay (1856-1937) American. Oil on canvas
1208.66	Casket. Wrought and pierced iron, with traces of textile. Spain, early 16th c.
1209.66 A & B	Pair of tall-necked Vases. Claret-colored glass. China, possibly Yung-cheng period
1212.66	Tall-necked Vase. Blue glass China, possibly Yung-cheng period
1215.66 A & B	Pair of Finials (or Supports) in the form of Four Addorsed Lions Carved marble Spain (?), 12-13th century (?)
1162.66	Armchair, walnut, parcel gilt Possibly Flanders, 17th century

GIFTS TO THE ACHENBACH FOUNDATION FOR GRAPHIC ARTS - 1974

Bay Area Graphic Arts Council - San Francisco	FRANCOIS BOUCHER, "Academic" Drawing
Mrs. Bransten San Francisco	ERNEST HASKELL, "Paris Suite" Etchings
Mr. Cook San Francisco	GORDON COOK, "Study of Female Nude" Pencil Drawing
Miss Day San Francisco	RICHARD MAYER, "Jeremy 2" Tempera Drawing
Mr. Fitch San Francisco	ARTIST UNKNOWN, "Color Lithograph Poster of Sutro Baths, San Francisco" - Poster
Mrs. Fuller San Francisco	WILLIAM ALLAN, "Steep Ravine, Rainbow Trout" - Poster
Mrs. Marjorie Gianelloni San Francisco	JOSEPH GOLDYNE, "San Francisco from Parnassus, with Floating Toledo, Lemon Slice and Cherries" - Etching
	BERNARD CHILDS, "Pele, Goddess of the Volcano" - Color Collograph
Mr. Jones Stinson Beach	JOSE GUERRERO, "Fosforencias" Serigraph Color Prints
Mark Luca Berkeley	MARK LUCA, "Portraits of Scientists" Collograph Prints
Malvina Miller San Francisco	YASUHIRO ESAKI,"Coat II" - Print
	MONA MARSHALL, "The First Gate" - Print
	ROBERT GONZALES, "Sand Drawing" Water Color Drawing
Sally Robertson Sean Thackrey San Francisco	ALFRED ROLLER, "IX Ausstellung Der Vereinigung-Bildener" Poster
	ALFRED ROLLER, "Secession" Color Lithograph
	MAXIMILIAN KURZWEIL, "Der Polster" Woodcut
Mr. Selz - Berkeley	ARNALDO POMODORO, "Untitled" - Print
Leon Spiro - Berkeley	HANS ERNI - Catalogue
Miss Valvo San Francisco	WILHELM LEHMBRUCK, "Junges Weis, Hals Mit Koppen" DryPoint Etching
Stephanie Weber Berkeley	STEPHANIE WEBER, "Headscape" Mixed Techniques
Miss Weissman Daly City	JOHN WYCKE, "Depicting A Battle Scene" Etching

PURCHASE FROM THE ACHENBACH FOUNDATION FOR GRAPHIC ARTS FUND - 1974

Aldis Browne Fine Arts, Ltd. New York	GIORGIO MORANDI, "Crappo di Zinnia" Etching
	GIORGIO MORANDI, "Paesaggio Grizzana" Etching
Cailleux Paris	NICOLAS BERNARD LEPICIE, "Tete de Fillette" Red Chalk Drawing
Richard Day London	CHRISTOPHE HUET, "Two Monkeys in Oriental Costume" - Red Chalk
Betty Gold Los Angeles	VICTOR HENDERSON AND TERRY SCHOONHOVEN, "Isle of California - Lunch Brake For V. Henderson And T. Schoonhoven" Hand Colored Lithograph
Miss Hartman Paris	SHEIGLA HARTMAN, "Vercin" Etching
	SHEIGLA HARTMAN, "Vercin" Etching
	SHEIGLA HARTMAN, "Pied A Gauche D'Accord" Engraving
	SHEIGLA HARTMAN, "L'Hale De Clochee" Engraving
	SHEIGLA HARTMAN, "Midnight Minstral" Engraving
John and Paul Herring & Company New York	JACQUES-LOUIS DAVID, "Composition With 5 Figures" Black Crayon Drawing
Mr. Kainen Chevy Chast	JACOB KAINEN, "Anacharsis" Lithograph
	JACOB KAINEN, "Invader" Lithograph
	JACOB KAINEN, "Pushkin" Lithograph
	JACOB KAINEN, "Kingmaker" Lithograph
	JACOB KAINEN, "Alma" Lithograph
Mrs. Martin San Francisco	JEAN MOYREAU, "Feste Bacchique" Engraving
Marilyn Pink Los Angeles	PETER BRUEGEL, "River Landscape With The Fall of Icarus" Engraving
Sean Thackrey San Francisco	SEAN THACKLEY, "Avalon Ballroom, San Francisco Rock Dances" One Complete Set of Posters, Boxed.

Vandalism: In his report on vandalism Director White stated that the sword has been removed from the Jeanne d'Arc sculpture outside the Legion of Honor and that during the Beat Generation Poets Exhibition the pair of Oriental dog sculptures and the wall of the building outside the entrance to the Brundage wing were marked with a felt pen by someone who could not gain entrance to a poetry reading in the Trustees Auditorium because of a capacity audience. There was a theft of a drawing from the Bruce Connor Exhibition, but it was recovered after being dropped into the pool in front of the de Young Museum and the thief was apprehended. The drawing was done in waterproof ink and was not damaged.

Premises Committee Report: Trustee Newman reported for the Premises Committee and showed schematic drawings of a plan resulting from a great deal of effort by the staff and unanimously endorsed by the Premises Committee for recommendation to the Board. Phase I of the remodeling of the de Young building revolves around three major points

1) the construction of an American Wing

2) the creation of an eating facility which hopefully can be extended to include the Oakes garden for open-air dining - the Art School remains but one of the classrooms will be removed. Packing and storage areas will be double-decked

3) the consolidation of conservation workshops - (paintings, tapestry, decorative arts) - in the Kress basement.

Estimates for this work are within the amount of money foreseen at this time, approximately $1,000,000. The Committee recommends that this plan be effectuated as rapidly as possible. However, there are problems which have to be resolved to put the plan into effect:

1) the need for approval by 2/3 of the Board of Supervisors for any building in Golden Gate Park and approval of the Recreation-Park Commission and the Planning Commission

2) the disposition of the Green Rooms and two of the Oakes Rooms.

On motion of Trustee Newman, duly seconded and unani-

TENTATIVE AGENDA

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Memorial Rooms - de Young Museum
Wednesday, January 15, 1975 - at 9:30 a. m.

1. Calling of the meeting to order.

2. Calling of the Roll:

Mayor Joseph L. Alioto
President Ransom M. Cook
Trustee Mrs. Alexander Albert
James B. Black, Jr.
Joseph M. Branston
Sheldon G. Cooper
Christian de Guigne
Charles C. de Limur
Loris Di Grazia
R. Stanley Dollar, Jr.
John B. Ducato
George Hopper Fitch
R. Gwin Follis
James L. Gibbs, Jr.
Mrs. Edward T. Harrison
Clifford V. Heimbucher
Mrs. Frederick J. Hellman
Mrs. Robert Homans
Mrs. Bruce Kelham
Mrs. Carl Livingston
Cyril Magnin
Mrs. Robert A. Magowan
Peter McBean
Mrs. Robert Watt Miller
Walter S. Newman
Mrs. William P. Roth
Emmett G. Solomon
Charles de Young Thieriot
Mrs. Nion Tucker
Harold L. Zellerbach

3. Approval of Minutes:

Regular meeting - 12/10/74 APPROVE _____

4. Reports of Officers:

President

a) Phase I Remodeling - de Young

b) Marcia McDonald Estate - apartment

c) $60,000 gift - from Mrs. Georgia Worthington

Secretary

a) Routine City Business - -

Resolution #25

Director

a) Requests for loans

b) Gifts

5. Reports of Standing Committees.

6. Reports of Organizations.

7. Unfinished business.

8. Communications.

9. New business.

10. Adjournment.

EHO
#2
1/15/75

January 15, 1975
San Francisco, California

Meeting Held:

A meeting of the Board of Trustees of The Fine Arts of San Francisco was held in the Green Memorial Rooms, M.H. de Young Memorial Museum, Golden Gate Park, San Francisco, California, on Wednesday, January 15, 1975, at 9:30 a.m.

Roll Call:

There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
James B. Black, Jr.
Joseph M. Brandten
Charles C. de Limur
R. Stanley Dollar, Jr.
George Hopper Fitch
Clifford V. Heimbucher
Mrs. Frederick J. Hellman
Mrs. Bruce Kelham
Mrs. Robert A. Magowan
Mrs. Robert Watt Miller
Walter S. Newman
Mrs. William P. Roth
Charles de Young Thieriot
Harold L. Zellerbach

Absent:

Mayor Joseph L. Alioto
Trustee Sheldon G. Cooper
Christian de Guigne
Loris Di Grazia
John B. Ducato
R. Gwin Follis
James L. Gibbs, Jr.
Mrs. Edward T. Harrison
Mrs. Robert Homans
Mrs. Carl Livingston
Cyril Magnin
Peter McBean
Emmett G. Solomon
Mrs. Nion Tucker

In Attendance:

Ian M. White	- Director of Museums
F. Lanier Graham	- Asst. Director - Collections
Ronald Egherman	- Asst. Director- Adm. and Personnel
Marie S. Jensen	- Executive Secretary, Museums
Mrs. W. Robert Phillips	- Chairman, The Museum Society
W. Stanton Picher	- Vice Chairman, The Museum Society

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved:

The minutes of the December 10, 1974 meeting were unanimously approved as written.

The minutes of the Executive Committee meeting of December 17, 1974 were unanimously approved when corrected

Minutes Corrected: as follows:

P. E-13, Line 9 - amount of rent corrected from $1,000 to $600 a month.

Remodeling de Young Building Phase I

The Chairman called on Mr. Egherman to review in detail the concept for the proposed remodeling of the de Young building, Phase I.

Premises Committee Recommendation

Following discussion of Phase I and the restrictions on various areas, Trustee Newman, Chairman of the Premises

Res. #25 Committee, proposed the following Resolution, which was unanimously approved:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize that an architect is to be retained to prepare plans for the reconstruction and remodeling of M.H. de Young Memorial Museum considering areas as set forth on Sheet 1 of schematic drawings dated December 10, 1974; and that architect shall be instructed to develop an architectural program, preliminary drawings and a construction estimate for Phase I, and do preliminary planning studies for Phase II; And

BE IT FURTHER RESOLVED, That when preliminary plans and estimates are recommended by the Premises Committee and approved by the Board of Trustees, work on complete contract documents of construction for Phase I shall begin; And

BE IT FURTHER RESOLVED, That the Board of Trustees does hereby approve the recommendation of the Premises Committee that the architectural firm of Rosekrans and Broder, Inc. be retained and the President of the Board of Trustees is hereby authorized to negotiate a contract on behalf of the Board of Trustees for architectural services for this project.

Cash Contribution: Chairman Cook reported receipt of a most generous gift of $60,000 from Mrs. Georgia Worthington. Mrs. Worthington requested that an oil painting for the de Young Museum be purchased with the money, and asked for suggestions. Suggested purchases will be discussed with Mrs. Worthington and the results reported.

The Trustees unanimously approved acceptance of this gift with appreciation to Mrs. Worthington.

McDonald Estate Apartment: The Chairman reported that arrangements for the apartment in the Marula McDonald Estate will go ahead with the executor asking the court to authorize the sale as approved by the Trustees.

Routine City Business:

The Secretary reported the following routine City business since the December 10 meeting, which was unanimously approved:

Res #26

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Name	Amount	Approp #	Purpose
	Requests for Warrants			
12/11	Lighting & Ceiling Equip. Co.	354.69	4.621.300	Lamps
1/10	James M. Shine	13.79	4.621.800	Ins.Claim
1/13	Postmaster	600.00	4.621.200	Postage
	Encumbrances			
12/12	Keith Achepohl	250.00	4.621.273	Exhibition Fee
12/12	Andrew Hoyem	1000.00	4.621.273	
12/12	Director of Museums	500.00	4.621.280	Promotional Exp.
1/13	Various Freight Agents	300.00	4.621.273	Freight
	Transferred			
12/27	$313.00 from Exhibitions to Central Shops for repair of vehicle			

Additional Gifts AFGA 1974:

Director White reported the following gifts to the Achenbach Foundation for Graphic Arts in 1974 and recommended acceptance:

Mr. Theodore Arneson Sheboygan, Wisconsin	HARVEY BREVERMAN, "Study of Michael Rothenstein" - Lithograph
	MARTIN GARHART, "Wild West Women V" Lithograph
	HERB JACKSON, "Lift" - Lithograph
	STANLEY LEA, "A Dove Changing the Earth Into A Rainbow"- Lithograph
	MARVIN LOWE, "Andromeda" - Lithograph
	ROBERT MALONE, "Luncheon with Magritte" - Lithograph
Dr. Christopher A and Janet Graf Sheboygan, Wisconsin	SIGMUND ABELES, "Woman with Cat" Lithograph
	PETER AGOSTINI, Untitled - Lithograph
	BEN BURNS, "Landscape" - Lithograph

Gifts AFCA 1974 Cont.:	Dr. Christopher A. and Janet Graf (Cont.)	CHUCK CAVE, "Death in the Family" Lithograph
		JACK COUGHLIN, "Sean O'Casey" Lithograph
		RAY GEORGE, "March Clouds" Lithograph
		RAY GEORGE, "Box I" - Lithograph
		RAY GEORGE, "Dam Plan" Lithograph
		RAY GEORGE, "May 1974" Lithograph
		RUSSELL GORDON, "Tulip Table" Lithograph
		RUSSELL GORDON, "Hot Dog Bridge" Lithograph
		JUERGEN STRUNCK, Untitled Lithograph
	Dr. and Mrs. Louis W. Lewis, Diablo, CA.	WILLIAM & JOHANN BLAEU, "Territorio de Brescia et di Crema" - Cartograph
	Mr. Ray Lewis Nicasio, CA.	KER-XAVIER ROUSSEL, "Nymphs in a Landscape" - Pen & Ink Drawing
		Mythological Composition with Two Figures - Pen & Ink Drawing
	Dr. Frederick P. and Rebecca Mause Sheboygan, Wisconsin	RUSSELL GORDON, "A Good Place to Live" - Intaglio
		RUSSELL GORDON, "Sky Vision" - Intaglio
		RUSSELL GORDON, "Skyscrape" - Intaglio
		LAURA GROSCH, "Artichokes" - Lithograph
		DeWITT HARDY, "Portrait" - Lithograph
		JOHN HENRY, "Three Bolts" - Lithograph
		JOHN HENRY, "Shafts" - Lithograph
		JOHN HENRY, "Sloping Shafts" - Lithograph
		HERB JACKSON, "Oriental" - Lithograph
		CLINTON KING, "Helias" - Etching
		ROBERT MALONE, "One In and Two Out" Lithograph

Gifts AFGA 1974 Cont'd:

Dr. Frederick P. and Rebecca Nause (Cont.)	WINSTON McGEE, "Trip to Medusa" - Lithograph
	JACK McLARTY, "Japanese Red" - Woodcut
	CARL SCHWARTZ, "Rock Garden I" - Lithograph
	CARL SCHWARTZ, "Rock Garden II" - Lithograph
	CARL SCHWARTZ, "Rock Garden III" - Lithograph
	JOHN TALLEUR, "Old Stairway-Lakeside" - Etching
	CLAIRE VAN VLIET, "Tower of Babel-Kafka" - Lithograph
	CLAIRE VAN VLIET, "Stormlight" - Lithograph
	DOUG WARNER, "Shift I" - Lithograph
	DOUG WARNER, "Shift II" - Lithograph
	DOUG WARNER, Untitled - Lithograph
	ROBERT FRIEMARK, "Greek Sea" - Lithograph
	JUERGEN STRUNCK, Untitled - Photo-etching
Mrs. Walter Tittle Carmel, California	WALTER TITTLE 30 Drypoint Etchings

On motion of Trustee Bransten, seconded by Trustee Fitch, the gifts were unanimously accepted with thanks to the donors.

Death of Ruth Lilienthal:

The Director spoke of the recent death of Mrs. Philip N. (Ruth Haas) Lilienthal whom the Trustees knew as a very generous donor to the Museum. Mrs. Lilienthal willed to the Museum her important paintings and graphics, as well as a Renoir bronze - a collection of supreme quality.

Loans:

The Director reported the following requests for loans and recommended approval:

From: Whitney Museum of American Art
Sept 23 - Nov 30, 1975
Hirshhorn Museum, Washington, D.C.
Dec 20, 1975 - Feb 15, 1976
FOR: "Elie Nadelman "Sculpture and Drawings" Exhibition

Loans Cont.:

NADELMAN, Doe with Lifted Leg (bronze sculpture)
NADELMAN, Standing Buck (bronze sculpture)
NADELMAN, Mrs. Helene Fagan (marble sculpture)

From: Miss Susan Abbott, Free-Lance Curator, representing Standard Oil of California, new building at 575 Market Street, San Francisco
FOR: Building inaugural exhibition
Feb 15 - April 20, 1975

CROPSEY, Autumn on the Hudson River
oil on canvas
DAUBIGNY, Banks of the River, Scene near Bonnieres
oil on panel
JOHNSON, Connecticut, River South at Lancaster, N.H.
oil on canvas
SISLEY, Acacia Tree in Blossom
oil on canvas

From: Yale University Art Gallery, New Haven, Conn
March - May, 1976
Arts Council of Great Britain, London
Summer 1976
FOR: "American Art in the Age of Independence 1750- 1800" Exhibition

VANDERLYN, Marius Amidst the Ruins of Carthage
oil on canvas

The above loans were unanimously approved.

American Assembly Meeting in Arden House:

Director White reported that the American Assembly had invited a group of museum and art-oriented people to their meeting in Arden House to consider what they thought were priorities for museums. Copies of the report on the meeting will be sent to the Trustees as well as the Directors of The Museum Society. The performance of these Museums should be measured against this report and the priorities suggested might be considered.

One item referred to in the report is greater emphasis on education. As an example of what the Fine Arts Museums is attempting the Director invited the Trustees to stop by to see the new A.O.A. Theater, which is a fully automated presentation of slides providing an introduction to cultures represented by the objects displayed in the A.O.A gallery. It treats themes common to these different cultures.

A similar project is being considered for the Legion of Honor, presenting French art in its historical context using a combination of real objects and audio-visual material.

Acquisition Committee Report:

Trustee Bransten reported on the Acquisition Committee meeting of January 14.

The following sixteen items - gifts of the Oakes Foundation and presently in the name of The Fine Arts Museums Foundation were reviewed and the Committee recommended that a request be made to the Foundation to transfer these paintings and sculpture to The Fine Arts Museums of San Francisco collection. The recommendation of the Acquisition Committee was unanimously approved.

PORTRAIT OF ETIENNE JEAURAT, oil painting
Jean-Baptiste Greuze

THE MUSICIANS, oil painting by Francois Boucher

DIANA AND CALISTO, oil painting by Francois Boucher

HOLY FAMILY WITH ST. ANNE, ST. ELIZABETH AND THE INFANT ST. JOHN THE BAPTIST, oil painting attributed to Nicolas Poussin

THE CAVALIER IN WHITE, oil painting by Frans Hals

BARONNE EMILIE MEUNIER, oil painting by Jacques Louis David

SELF PORTRAIT OF THE ARTIST SKETCHING, oil painting by Rembrandt van Rijn

THE MARKET CARTS, oil painting by Thomas Gainsborough

OLD PEASANT, oil painting by Georges de la Tour

PEASANT WOMAN, oil painting by Georges de la Tour

PORTRAIT OF A LADY, oil painting by Anthony Van Dyke

SIR DUNCAN CAMPBELL, oil painting by Sir Henry Raeburn

THE MARCHIONESS OF TOWNSEND, oil painting by Sir Joshua Reynolds

VIRGIN AND CHILD, oil painting by Dieric Bouts

STONE VASE OF FLOWERS (From garden near Chantilly)
Unknown, French, 18th century

COSIMO I de' MEDICI, GRAND DUKE OF TUSCANY, marble sculpture by Benvenuto Cellini

Williams Trust Fund:

Director White reported that efforts are being made to find suitable masterpieces for which the Williams Trust Fund can be used. Various possibilities are under study but no recommendations as yet. The principal of the Trust must be expended by May of 1979 (four years).

Michel D. Weill Bequest:

Trustee Bransten spoke of the late Trustee Weill's bequest to the Museum and the Director added the group of prime objects in the bequest was selected by Decorative Arts Curators Keith and Rambo consulting with Mr. Weill and willed by him specifically to the de Young Museum. Another group consists of a residual lot from which the Museum may choose. Mr. White suggested that consideration might be given to a number of items which would be useful to the Museums in a functional way: musical instruments, furniture (to furnish members' rooms), glassware, flat-ware, and the like. He urged that the list of items available be studied with this in mind - which was agreeable to the Trustees.

Bookcase and Rug Merrill Trust:

Trustee Bransten directed the attention of the Trustees to the English Chippendale Breakfront Bookcase displayed in the meeting room, which with a Soumak flat woven rug, was offered to the Museum by the Charles E. Merrill Trust through Mr. and Mrs. Robert A. Magowan.

On motion of Trustee Dollar, seconded by Trustee Heimbucher the Board accepted Trustee Mrs. Magowan's gifts and expressed appreciation for her generosity.

Gifts Decorative Arts:

The following gifts were offered to the Museum:

From: Elizabeth Hall Blakey, Los Gatos, California

Teapot by Paul Storr, London, 1817
Coffeepot by Edme Balza, Paris, 1756060
Pair of glass lined Salts and Spoons - Chas. Hougham, London, 1786

From: Catharine Caldwell, Berkeley, California

Two pleated dresses (Doric and Ionic styles)
Woman's Coat by Mariano Fortuny, Italian (Venice), ca. 1940

From: Estate of Mrs. D. C. Ashley

Compote. Soft-paste porcelain. English (Bow), ca. 1750

A.O.A.: From: Mr. and Mrs. Barry A. Kitnick

Beaded Elephant Mask w/ Country Cloth

From: Peter F. Young, Berkeley, California

20 Huichol Yarn Paintings

Gifts (Cont.):

From: Dr. Ralph J. Spiegle (to Museum Foundation)

Bombo Metal mask w/ Cowrie shells
Bambara Marionette
Ibo Mwoo Mask
Bakuba Helmet
Baga Anouk (Bird)

On recommendation of the Acquisition Committee, the above gifts were unanimously accepted.

Tapestries and Rugs:

The following items which were originally donated to the Patrons of Art and Music have been offered to the Museums by The Museum Society and the Acquisition Committee recommends acceptance:

Triumph of Death over Chastity. Tapestry. Franco-Flemish, ca. 1500.
Given to PAM by Mr. and Mrs. Robert Gill -- ex Coll. Jackling

Armorial Tapestry. Spanish Colonial? - ca. 1600
Also given to PAM by Mr. and Mrs. Gill

Kurdistan or Persian Carpet, 16th-17th century.
12'6" x 7'5"
Given to PAM by Mr. and Mrs. Robert Gill - ex Coll. Jackling

Dragon Carpet, Cuacasian, 17th century.
18'3" x 7'8"
Given to PAM by Mr. and Mrs. Robert Gill - ex Coll. Jackling

On motion of Trustee Dollar, duly seconded and unanimously approved, the Board of Trustees accepted the two carpets and two tapestries offered by The Museum Society.

Request S.F. Foundation authorize Museum to bid on 15th c. Tapestry:

Trustee Bransten reported that it is the Committee's recommendation that the Board of Trustees request that the San Francisco Foundation authorize the Museums to bid on an historically important and beautiful late 15th century tapestry which would be a major addition to the Museums' tapestry collection which is ranked as the fourth most important in the United States. The tapestry will be auctioned in March and would be inspected by Mrs. Anna Bennett and Lanier Graham before a bid is placed.

On motion of Trustee Fitch, seconded by Trustee Zellerbach, the Board unanimously approved a request to the San Francisco Foundation as Trustees of the Oakes Foundation, to authorize the Museum to bid for this tapestry subject to curatorial approval of its condition.

Purchases for AFGA from Achenbach Foundation Trust:

Trustee Bransten asked the Board's approval of the proposed purchase submitted by the Achenbach Foundation curators - (funds supplied by the Achenbach Foundation Trust):

GIOVANNI DOMENICO TIEPOLO, Italian, 1727 - 1804

Head of a Bearded Man. Etching. First State.

Ce.Vesme: 138/1 575.00

ABRAHAM BOSSE. French, 1602-1676

The Forces of France. Etching.

Blum 921, A fine impression 450.00

ALLAERT CLAESZ. Dutch, 1498 - 1562

St. Peter Seated under a Tree. Engraving.

Only state. Hollst. 78 1100.00

HENDRIK GOLTZIUS. Dutch, 1558 - 1617

The Angels Separating the Good from the Bad

Engraving. H. 326/1 600.00

HENDRIK GOLTZIUS.

The Punished Fallen Into Hell.

Engraving. H. 328/1. 625.00

DANIEL HOPFER. German, 1470-1536

St. Barbara Enthroned. Etching.

First State. B. 45-1 of 11. 1000.00

MASTER OF THE DIE. (Barnardo Daddi, Italian, Fl. 1532-1550)

Venus and Psyche. Engraving, after

Raphael. B. 71 225.00

JAN WIERIX. Flemish, 1549 - 1615

Portrait of a Nobleman. Engraving

Alvin:1995. 1 of 3 States (First state?) 165.00

MATHIAS ZUNDT. German, 1498 - 1572

The Capture of Hieronymus Paumgartner, a

Nuremberg nobleman. Etching. Andresen, 37 1750.00

WATTEAU, JEAN-ANTOINE (Valenciennes, 1684

Nogent-sur-Marne, 1721)

Venetian Landscape. Red chalk on cream laid

handmade paper. (depending on fluctuation) $20-25,000

Purchases for AFGA from Achenbach Foundation Trust Cont.:

Director White added that Ruth McGurn, formerly with the Fogg Museum, is now a visiting curator to the Achenbach Foundation, and that she, Lanier Graham, Fenton Kastner, Phyllis Hattis and the Director went over these prints and drawing together and feel they would be fine additions to the collections. On motion of Trustee Mrs. Hellman, seconded by Trustee Mrs. Magowan, the purchases were unanimously approved.

The Museum Society Report:

Mrs. Phillips reported that the Docent Council had voted in December to affiliate with The Museum Society and that The Museum Society is delighted with this.

She thanked the Trustees who have joined the Patrons Program for their support. She asked to be advised when art works valued at $10,000 or more are received as gifts so that the donors may be given Patrons status.

The 50th Anniversary mailing has resulted in gifts of $16,800 and it seems this is a viable way of raising funds from the membership.

She added that meetings to plan next year's budget are going on and that it is hoped the Rainbow Exhibition will be a success.

The Rainbow Show:

Mr. Graham described the concept of the Rainbow exhibition, a celebration of light and color, which will be a collabrative effort of the art and science museums in the Bay Area, as well as park and recreation department and school systems on both sides of the Bay.

Development Brochure:

Mr. Fitch reported on the Museums' brochure which will contain 50 photographs of items from the collections of the three museums as well as stories of the museums and their collections, with emphasis on the merger, and for The Asian Art Museum - the Brundage Collection.

It will be used as a fund-raising device and will be very helpful in the Development Committee's work. It is expected to be ready on February 14th.

Partnership for the Arts:

Chairman Cook spoke of the organization - Partnership for the Arts, and the work it may be called on to do with pending legislation in connection with the state's program for the arts. The Museum Society has contributed financially to this organization in the past and may be called upon again for aid.

Adjournment:

On motion of Trustee Bransten seconded by Trustee Dollar, the meeting was adjourned in memory of Ruth Haas Lilienthal.

Respectfully submitted

Mrs. Robert J. Jensen
Executive Secretary
Museums

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1975 between January 15 and April 2.

San Francisco Public Library
Government Information Center

ORDER OF BUSINESS

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Directors Room (Penthouse), Wells Fargo Bank Building
Wednesday, April 2, 1975 - at 9:30 a.m.

1. Calling of the meeting to order.

2. Calling of the Roll:

Mayor Joseph L. Alioto
President Ransom M. Cook
Trustee Mrs. Alexander Albert
James E. Black, Jr.
Joseph M. Bransten
Sheldon G. Cooper
Christian de Guigne
Charles C. de Limur
Louis Di Grazia
R. Stanley Dollar, Jr.
John B. Ducato
George Hopper Fitch
R. Gwin Follis
Mrs. Edward T. Harrison
Clifford V. Heimbucher
Mrs. Frederick J. Hellman
Mrs. Robert Homans
Mrs. Bruce Kelham
Mrs. Carl Livingston
Cyril Magnin
Mrs. Robert A. Magowan
Peter McBean
Mrs. Robert Watt Miller
Walter S. Newman
Mrs. William P. Roth
Emmett G. Solomon
Charles de Young Thieriot
Mrs. Nion Tucker
Harold L. Zellerbach

3. Approval of Minutes - Full Board Meeting January 13, 1975 _____
Executive Committee Mar. 10, 1975 _____

4. Reports of Officers:

President

a) Recommendation from Executive Committee re: Delegation of Powers APPROVAL _____

b) Change of name of Policy Committee to Coordinating Committee APPROVAL _____

c) Resignation of Trustee James L. Gibbs (3 vacancies) ACCEPTED _____

d) Marcia McDonald Estate Apartment

Secretary

a) Routine City Business

Resolution #27 APPROVED _____

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Name	Amount	Approp #	Purpose
Requests for Warrants				
1/24	William Clark	90.00	4.621.800	Insurance claim
2/26	Postmaster	350.00	4.621.200	Postage stamps
3/ 6	I.C.O.M.	125.00	4.621.800	Membership dues
3/26	Paul A. Stroock	55.05	3.621.476	Book
Encumbrances				
2/ 4	Richard D. Buck	500.00	4.621.200	Conservation Consultant
2/21	Various Freight Agents	200.00	4.621.273	Freight charges
3/17	Director of Museums	500.00	4.621.280	Promotional expenses
3/28	Elizabeth Quandt	150.00	4.621.273	Exhibition Fee

Director

a) CCLI Non-reflective glass

b) Loans

FROM: THE PARRISH ART MUSEUM, Southampton, New York
FOR: "Maxfield and Stephen Parrish Exhibition"
June 8 through July 20, 1975

1205.66 PARRISH, Scene from Snow White
oil painting on panel

APPROVED _____

FROM: FOGG ART MUSEUM, HARVARD UNIVERSITY, Cambridge, Mass
FOR: "Metamorphoses in 19th Century Sculpture"
Nov. 19 - January 7, 1976

1942.43 RODIN, Little Man with a Broken Nose
bronze sculpture
1941.3A.10
RODIN, Mask of a Man with a Broken Nose
bronze sculpture

And they also request for prior study AND for the exhibition
April 75 - January 1976

60.7 HOUDON, Bust of Benjamin Franklin
terracotta sculpture APPROVED _____

FROM: THE TOLEDO MUSEUM OF ART, Toledo, Ohio
FOR: "The Age of Louis XV, French Painting, 1710-1774"

TOLEDO MUSEUM OF ART, Oct. 24 - Dec. 7, 1975
ART INSTITUTE OF CHICAGO, Jan. 11 - Feb. 12, 1976
NATIONAL GALLERY OF CANADA, Ottawa - Mar 21 - May 2, 1976

1950.9 VAN LOO, La Peinture
oil on canvas

NOTE: 50558, HUET, Fox in the Poultry Yard
was approved for this same exhibition by Board
on Dec. 10, 1974

APPROVED _____

FROM: UNIVERSITY ART MUSEUM, Berkeley, California
FOR: "J.M.W. Turner: Works on Paper from American Collections"
August 18 - December 19, 1975

J.M.W. TURNER, View of Kenilworth Castle
watercolor

FROM: MUSEUM OF FINE ARTS - BOSTON, Massachusetts
Approved May 7, 1974
WILLIAM HAIN, Harvest Time

Request to extend Loan - to March 1977 - to include
tour in Europe in 1976

APPROVED _____

4. Reports of Officers - cont.

Director - cont.

c) Phase I - American Wing Schematic Drawings

5. Reports of Committees:

Acquisition Committee (see Addendum)	Trustee Branston
Achenbach Foundation for Graphic Arts	Branston/Fitch

6. Reports of Organizations:

The Museum Society	Mrs. Phillips
The Museum Society Auxiliary	Mrs. Vestal
The Docent Council	Mrs. Marbell

7. Adjournment

REPORT OF ACQUISITION COMMITTEE MEETING OF MARCH 20, 1975

COMMITTEE RECOMMENDS APPROVAL:

Gift from: Mrs. Ralph K. Davies

STILL LIFE WITH PINK AND WHITE STOCK
by Victoria Dubourg Fantin-Latour (French)
1840 - 1926
oil on canvas. 22 x 18-1/2" APPROVAL _____

Gift to: Foundation

VENICE by Maurice Bompard
oil on panel. 18-1/4 x 15" APPROVAL _____

Exchange: Mr. James Stevens

Two Toby Jugs	6431.2 & 6431.18)	given anonymously
Sailor Toby	6431.48)	with permission
Earthenware - Vicar and Moses	6431.32)	to exchange

for six pieces of 18th century English Delft APPROVAL _____

Bequest - Michel Weill Estate

1) Pair of Chinese celadon ky-lins in French 18th C bronze
2) Bacchic scenes by anonymous French artist, 18th C oil on canvas
3) Adoration of the Shepherds by an anonymous Ventian Artist, 18th C
4) Walnut bidet
5) Keyboard instrument of the clavecin type, possibly late 16th C
6) Walnut table, possibly North Italian, about 1700-70
7) Silver tureen with cover and stand
8) Pair of blackamoors in form of South American Indians, possibly early 18th C
9) Large silver-plated Sheffield two-handled tray, last quarter 18th C
10) Four pyriform French 18th C "coffee" pots
11) Fauteuil, French about 1760
12) Moulded silver box, engraved late 17th C
13) Heavy silver wine taster
14) Bureau a capucin, French, third quarter of the 18th C
15) Fine provincial French commode, third quarter of the 18th C
16) Chaise longue, French 18th C
17) Antependium, silk and metal embroidery on red silk velvet ground, probably Eastern Europe, 16th C
18) Watercolor framed, The Temple of Isis at Pompeii by Jean Louis Desprez, (1743-1804)

APPROVAL _____

Purchase

From Mrs. Prentis Cobb Hale Memorial Fund
JACQUES VILLON. French 20th Century Devant un Guignol
Drypoint etching. 4/38 $ 3,850.
APPROVAL _____

From Achenbach Foundation Fund
JEAN DUVET. French, 1485-1561 - The Martyrdom of St. John
Engraving. R.D. 51.8 $ 10,000.
APPROVAL _____

WATTEAU. Venetian Landscape
Drawing. $ 20,000.
APPROVAL _____

From Board of Trustees Trust Fund (held at City Hall) - $ 11,064.80
From Mrs. Prentis Cobb Hale Memorial Fund - $ 1,435.20

MILTON (sculpture) by Carrier-Belleuse, French
1824 - 1887. Bronze, H. 23" APPROVAL _____

SF
F40
#1
1975

April 2, 1975
San Francisco, California

Meeting Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Directors Room, Wells Fargo Bank Building, 464 California Street, San Francisco, California, on Wednesday, April 2, 1975, at 9:30 a.m.

Roll Call:

There were present:

President Ransom M. Cook
Trustee James B. Black, Jr.
Joseph M. Bransten
Sheldon G. Cooper
Charles C. de Limur
Loris Di Grazia
R. Stanley Dollar, Jr.
George Hopper Fitch
R. Gwin Follis
Mrs. Edward T. Harrison
Mrs. Frederick J. Hellman
Mrs. Bruce Kelham
Mrs. Carl Livingston
Emmett G. Solomon

Absent:

Mayor Joseph L. Alioto
Trustee Mrs. Alexander Albert
Christian de Guigne
John B. Ducato
Clifford V. Heimbucher
Mrs. Robert Homans
Cyril Magnin
Mrs. Robert A. Magowan
Peter McBean
Mrs. Robert Watt Miller
Walter S. Newman
Mrs. William P. Roth
Charles de Young Thieriot
Mrs. Nion Tucker
Harold L. Zellerbach

In Attendance:

Ian M. White	- Director of Museums
F. Lanier Graham	- Asst Director - Collections
Thomas K. Seligman	- Asst. Director - Education
Ronald Egherman	- Asst. Director - Adm.& Per.
Mrs. Robert J. Jensen	- Executive Secretary, Museums
Mrs. W. Robert Phillips	- Chairman, The Museum Society
Mrs. Paul Vestal	- Chairman, The Auxiliary
Mrs. Charles Martell	- Chairman, Docent Council

President Cook presided and Marie S. Jensen acted as secretary.

Name Change Policy Committee to Coordinating Committee:

The Chairman reported that the Executive Committee had recommended that the name of the Policy Committee be changed to Coordinating Committee, as the committee's purpose is to discuss and relate the policy of the Museum

Coordinating Committee Cont.: Society with that of the Board of Trustees, but not to make policy.

On motion of Trustee de Limur, seconded by Trustee Brandon, the Trustees unanimously approved the change of name.

Resignation Trustee Gibbs: Chairman Cook reported receipt of a letter of resignation from Dr. James L. Gibbs, whose increased responsibilities at Stanford University make it difficult for him to devote the time necessary to continue as a Trustee.

Dr. Gibbs' resignation was accepted with regret and appreciation for his interest in the Museums, particularly in the A.D.A. Collections.

McDonald Estate Apartment: The Chairman reported that negotiations are continuing on the Marcia McDonald Estate apartment.

Routine City Business: The Secretary reported the following routine City business since the January 15, 1975 meeting, which was unanimously approved:

Res #27 RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Name	Amount	Approp #	Purpose
Requests for Warrants				
1/24	William Clark	90.00	4.621.800	Ins. claim
2/26	Postmaster	350.00	4.621.200	Postage stamps
3/ 6	I.C.O.M.	125.00	4.621.800	Membership dues
3/26	Paul A. Stroock	55.05	3.621.476	Book
Encumbrances				
2/ 4	Richard D. Buck	500.00	4.621.200	Conservation Consultant
2/21	Var. Freight Agents	200.00	4.621.273	Freight charges
3/17	Director of Museums	500.00	4.621.280	Promotional expenses
3/28	Elizabeth Quandt	150.00	4.621.273	Exhibition Fee

Loans The Director reported the following requests for loans:

From: The Parrish Art Museum, Southampton, New York
"Maxfield and Stephen Parrish Exhibition"
June 8 through July 20, 1975
Parrish, Scene from Snow White (1.1975.65)
oil painting on panel

Loans Cont.:

From: Fogg Art Museum, Harvard University, Cambridge, Mass.
"Metamorphoses in 19th Century Sculpture"
Nov. 19 - January 7, 1976
Rodin, Little Man with a Broken Nose (1948.10)
bronze sculpture
Rodin, Mask of a Man with a Broken Nose (1948.10.10)
bronze sculpture

And, they also request for prior study AND for the exhibition
April 1975 - January 1976
Houdon, Bust of Benjamin Franklin (60.7)
terracotta sculpture

From: The Toledo Museum of Art, Toledo, Ohio
"The Age of Louis XV, French Painting, 1710-1774"

Toledo Museum of Art, Oct. 24 - Dec. 7, 1975
Art Institute of Chicago, Jan. 11 - Feb. 12, 1976
National Gallery of Canada, Ottawa - Mar 21 - May 2, 1976

Van Loo, La Peinture (1950.9)
oil on canvas

Note: Huet, Fox in the Poultry Yard (50558)
was approved for this same exhibition
by Board on Dec. 10, 1974

From: University Art Museum, Berkeley, California
"J.M.W. Turner: Works on Paper from American Collections"
August 18 - December 19, 1975
J.M.W. Turner, View of Kenilworth Castle
watercolor

From: Museum of Fine Arts, Boston, Massachusetts
William Hahn, Harvest Time
Approved - May 7, 1974
Request to extend Loan - to March 1977 - to include tour in Europe in 1976

Museum of Fine Arts, Boston - January 23, 1975 - January 1976
(Boston, Denver, San Diego, Milwaukee tour)

Haags Gemeentemuseum, The Netherlands
March 15 - May 15, 1976
Kunsthaus, Zurich, Switzerland
June 15 - August 15, 1976
Haus der Kunst, Munich, Germany
September 15 - November 15, 1976
A fourth undetermined museum having proper safeguards and display capacity
December 15 - February 15, 1977

On motion of Trustee Black, seconded by Trustee Solomon, the loans were unanimously approved.

Protective Glass for Paintings:

Director White reported that he had investigated the possibility of obtaining new non-reflective, protective glass for master works in the Paintings Collection. Optical Coating Laboratory, Inc., a Santa Rosa firm, is manufacturing the glass in small sizes. He will

Protective Glass Cont.:

report on the matter to the American Association of Museum Directors at their May meeting to try to interest the profession in this glass.

Renovation De Young Building Phase I :

Mr. Adolph Rosekrans, architect, showed schematic drawings of Phase I - de Young Museum development which will be studied by the Premises Committee at its meeting on April 6th. A further report and recommendations will be made at the next meeting of the Board of Trustees.

Acquisition Committee Recommendations:

Trustee Bransten reported recommendations from the Acquisition Committee meeting of March 20th, as follows:

Gift from: Mrs. Ralph K. Davies

STILL LIFE WITH PINK AND WHITE STOCK
by Victoria Dubourg Fantin-Latour, French 1810-1926
oil on canvas. 22 x 18-1/2"

Gift to: Foundation

VENICE by Maurice Bompard
oil on panel. 18-1/4 x 15"

Exchange - Mr. James Stevens

Two Toby Jugs	6431.2 & 6431.18)	given
Sailor Toby	6431.48)	anonymously
Earthenware - Vicar and Moses	6431.32)	with permission to exchange

for:
six pieces of 18th century English Delft

Bequest - Michel Weill Estate

1) Pair of Chinese celadon ky-lins in French 18th C bronze
2) Bacchic scene by anonymous French artist, 18th C. oil on canvas
3) Adoration of the Shepherds by an anonymous Venetian artist, 18th C
4) Walnut bidet
5) Keyboard instrument of the clavecin type, possibly late 16th C
6) Walnut table, possibly North Italian, about 1700-70
7) Silver tureen with cover and stand
8) Pair of blackamoors in form of South American Indians, possibly early 18th C
9) Large silver-plated Sheffield two-handled tray, last quarter 18th C
10) Four pyriform French 18th C "coffee" pots
11) Fauteuil, French about 1760
12) Moulded silver box, engraved late 17th C
13) Heavy silver wine taster
14) Bureau a capucin, French, third quarter of the 18th C
15) Fine provincial French commode, third quarter of the 18th C
16) Chaise longue, French 18th C
17) Antependium, silk and metal embroidery on red silk velvet ground, probably Eastern Europe, 16th C
18) Watercolor framed, The Temple of Isis at Pompeii by Jean Louis Desprez (1743-1804)

A.O.A. Department - Recent Purchases in Africa
(23) items - - $ 1,47[illegible].00

Acquisition Committee Recommendations Cont.:

Purchase

From: Mrs. Prentis Cobb Hale Memorial Fund
JACQUES VILLON. French, 20th C
Devant un Guignol
Drypoint etching. 4/38 $ 3,[illegible]

From: Achenbach Foundation Fund
JEAN DUVET. French, 1485-1561
The Martyrdom of St. John
Engraving. R.D. 51.8 $10,925.

WATTEAU. Venetian Landscape
Drawing. (See pp 112-3) $20,000.

From: Board of Trustees Trust Fund
(held at City Hall) $11,054.90

Mrs. Prentis Cobb Hale Memorial Fund $ 1,435.10

CARRIER-BELLEUSE. French, 1824 - 1887
Bronze. H. 23" $12,500.00

On motion of Trustee Dollar, seconded by Trustee de Limur, the recommendations of the Acquisition Committee were unanimously approved.

A.F.G.A.:

Trustee Fitch reported on a review of the Achenbach Foundation for Graphic Arts undertaken with Trustee Bransten, the Director and members of the Staff. He advised that a report by Miss Ruth Magurn, Curator in Residence, will be circulated to the Board.

New Trustee Elected:

Trustee Follis reported that the Nominating Committee had met to discuss possible candidates to fill the vacancies on the Board of Trustees, and placed the name of Mrs. Gunter Detert in nomination.

On motion of Trustee de Limur, duly seconded and unanimously approved, Mrs. Detert was elected to the Board of Trustees.

The Museum Society:

Mrs. Phillips reported for The Museum Society that The Rainbow Show is now opened to the public and she expressed appreciation for the excellent work being done by the Museum Guards in crowd control for this exhibition.

Auxiliary:

Mrs. Vestal reported for The Auxiliary that plans are progressing on the 50th Anniversary Ball to be held on April 30, 1975 at the California Palace of the Legion

Auxiliary Cont.: of Honor, and work is starting on the Treasure Hunt scheduled for February 1976.

A Hillsborough area group, similar to the very successful Belvedere-Tiburon group, will soon be under way.

Adjournment: There being no further business, the meeting was adjourned.

Respectfully submitted

Mrs. Robert J. Jensen
Executive Secretary
Museums

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

May 6, 1975

The Agenda [Order of Business] of this meeting is missing.

San Francisco Public Library
Government Information Center

#2
5/6/75

May 6, 1975
San Francisco, California

Meeting Held:

A regular meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held on Tuesday, May 6, 1975, at 9:30 a.m, in the Ninth Floor Conference Room, Wells Fargo Bank Building, 464 California Street, San Francisco.

Roll Call:

There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
James B. Black, Jr.
Charles C. de Limur
Mrs. Gunther R. Detert
Loris Di Grazia
R. Stanley Dollar, Jr.
John B. Ducato
George Hopper Fitch
R. Gwin Follis
Mrs. Edward T. Harrison
Clifford V. Heimbucher
Mrs. Frederick J. Hellman
Mrs. Bruce Kelham
Cyril Magnin
Mrs. Robert A. Magowan
Peter McBean
Mrs. Robert Watt Miller
Walter S. Newman
Charles de Young Thieriot

Absent:

Mayor Joseph L. Alioto
Trustee Joseph M. Bransten
Sheldon G. Cooper
Christian de Guigne
Mrs. Robert Homans
Mrs. Carl Livingston
Mrs. William P. Roth
Emmett G. Solomon
Mrs. Nion Tucker
Harold L. Zellerbach

In Attendance:

Ian M. White	- Director of Museums
F. Lanier Graham	- Asst Director - Collections
Thomas K. Seligman	- Asst Director - Education
Ronald Egherman	- Asst Director - Adm & Personnel
Mrs. Robert J. Jensen	- Executive Secretary, Museums
Mrs. W. Robert Phillips	- Chairman, The Museum Society
Mrs. Paul Vestal	- Chairman, The Auxiliary
Charles L. Griswold	- Chairman - Development Committee
William E. Goetze	- Chairman - Asian Art Commission

President Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved:

On motion, duly seconded, the Minutes for the following meetings - mailed to the Trustees, were unanimously

Minutes Approved Cont.: approved: Regular Meeting of January 15, Executive Committee Meeting of March 19, and Regular Meeting of April 2, 1975.

Delegation of Powers: The President spoke of the difficulty experienced in obtaining a quorum for meetings. The Bylaws of the Board provide that the Executive Committee shall have such powers during the interval between meetings of the Board of Trustees as are delegated to it by the Board, which powers may include the full powers of the Board.

On motion of Trustee Thieriot, seconded by Trustee Dollar, the Board unanimously approved delegation of the full powers of the Board to the Executive Committee between regular meetings of the Board.

Routine City Business: The Secretary reported the following routine City business, which was unanimously approved:

Res. #28 RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Name	Amount $	Approp #	Purpose
Requests for Warrants				
4/2	Museum Society Bookshop	121.68	3.621.476	Books
4/4	Baker Hamilton Hardware	4.03	4.621.273	Escut pins
4/10	Postmaster	500.00	4.621.200	Postage
4/14	Metropolitan Museum	653.00	4.621.800	Insurance
Encumbrances				
4/17	Decorative Plant Rental	349.32	4.621.273	Plant Rental
4/21	Phyllis Ideal	300.00	4.621.273	Exhib. Fee

Transfer of Funds

4/9 from Materials & Supplies to Purchaser for gasoline $180.00

4/15 from Exhibitions to Purchaser for truck repairs $300.00

4/29 from Retirement to Accident Comp. for Acc. Benefits $2,000.00

Request for Supplemental Appropriation

4/9 Light, Heat and Power - $11,000.00

French Drawings and French Drawings Catalog: Director White advised that the catalog of French drawings being prepared by Dr. Phyllis Hattis, visiting curator will soon be completed and requested that Trustees planning to give French drawings to the Museum now or in

French Drawings Cont.: the future advise him as it would be desirable to have the drawings listed in the catalog. Mr. White is sending a letter on this subject to Trustees.

Theft at de Young: The Director spoke of the theft of a finial from a Louis XVI mantle clock in the Oakes Collection. Efforts are being made to duplicate it.

Request Reception Hearst Court: Director White reported receipt of a letter from Mrs. Edwin Johnson requesting the use of Hearst Court during Museum hours for a reception for Washington High School graduating students.

On motion of Trustee Magnin, seconded by Trustee Black, the Board unanimously rejected Mrs. Johnson's request.

The Rainbow Show: Mr. White and Mr. Graham discussed The Rainbow Show in the context of the Museums' exhibition policy.

Acquisition Committee Report: Trustee Fitch reported recommendations from the Acquisition Committee meeting of April 16th as follow:

Request for loan to replace Joan of Arc series recalled FROM Opera House by Museum - -

Recommended by staff:

Garden Landscape - gift of C. de Bretteville - or
Floral - gift of Albert Hooper - and
Peasant Scene - gift of Mrs. E. S. Heller

Conditions: pending approval of donors, loans to be made for a specific period of time - with installation as approved by Museum.

Gift from Mr. and Mrs. Harvey Menist

Teke Fetish Figure - Zaire

The first step in de-accessioning AOA items reviewed by Committee:

2389 A Maori ceremonial canoe prow 24-1/4" x 6-1/2"
gift of CMIE 1895 (thru de Young)

2247 Maori feather cloak 39" x 48"
gift of CMIE 1895 (thru de Young)

47.23.3 Hawaiian wooden bowl - "umeke" 6" x 12"
gift of estate of Mary Taylor Beardsley 12/47

59-45 Hawaiian wooden bowl - "umeke" 7 x 13"
gift of Mrs. M.S. Martin - Santa Rosa 1959

57-13-1 Suku "hembe" helmet mask 18" x 14-1/2"
bequest of Axel M. Peterson 1957

Acquisition Committee Report Cont'd:

57-13-16 Chokwe chair - c 13" x 9"
bequest of Axel M. Peterson 1957

71.29.5 Sepik River hook - 34-1/2 x 10-1/2
gift of Lewis K. Land 1971

71.29.6 Sepik River X-ray figure - 22-1/2" x 4-1/2"
gift of Lewis K. Land 1971

59.12.4 Korwar figure - New Guinea - 8"
estate of Henry Crocker (Mrs. C.Z. Sutton, trustee) 1959

2875 LA Ivory bow drill - Eskimo 16-1/2" x 1/2"
gift of Herman Schussler - S.F. 1919

45188 Ivory bow drill - Eskimo 16" x 1/2"
gift of Herman Schussler - S.F. 1919

Use of Salinger Bequest Fund for objects in bronze and brass:

Salinger Will - - "it is my desire that the governing body of said museum shall apply said fund in such manner as it may in its sole discretion deem advisable, giving preference to the maintenance and display of minerals and stones."

Purchase - from Achenbach Foundation Fund:

George Bellows, Life Class
Lithograph, B.193. No. 24 - - $ 800.00

Re: Williams Fund

It was agreed that the major expenditure from the Williams Fund should be for something with great public appeal - and that the entire Board of Trustees should be involved in determining the eventual acquisitions.

On motion of Trustee McBean, seconded by Trustee Mrs. Albert, the Board unanimously approved the recommendations of the Acquisition Committee.

Premises Committee Report

Trustee Newman reported on the meeting of the Premises Committee held on April 8th to review with

Renovations de Young Building:

Mr. Rosekrans the schematic drawings and cost estimate for the project of $1,500,000. The Committee approved the drawings and authorized the architect to proceed with design development drawings and approved the list of consultants, including soils engineer, as submitted. The architect was asked to complete the basement drawings as soon as possible as nothing else can proceed until they are completed. The proposed schedule - - basement construction to begin late summer, 1975; American Galleries, starting early 1976, completed by July 4th.

Premises Committee Report Cont.: Trustee McBean reported that $265,000 of the $400,000 needed to match the Charles Merrill Fund grant has been raised and progress is being made raising the balance.

Trustee Fitch raised the question of an entrance ramp at the de Young for use by handicapped people, and it was agreed that the attempt will be made to have one installed in time for the Chinese Exhibition.

Coordinating Committee Report: President Cook reported on the Coordinating Committee meeting of April 17th, at which the Museum's copyright for The Rainbow Book was assigned to the Museum Society which has negotiated with The Institute for Aesthetic Development which will have the book published on a royalty basis and no liability to the Society. The question of royalties to the staff for writings was discussed, but there was no recommendation to the Board until further study.

The Museum Society Report: Mrs. Phillips reported for The Museum Society that Mr. White has approved the changes made in the format of The Rainbow Book, and The Museum Society has signed over the right to The Institute for Aesthetic Development which will negotiate for its publication. She also detailed the budget for The Museum Society for the coming year, with a deficit of $82,500 - and the admonition from The Museum Society finance committee that a balanced budget next year is essential.

Auxiliary Report: Mrs. Vestal reported for The Museum Society Auxiliary that a sum not to exceed $12,000 had been voted for the remodeling of the English Period Room at the de Young Museum. She thanked the Trustees for their generous support of the 50th Anniversary Ball at the Legion of Honor and will make a financial report at the next meeting of the Board.

Asian Art Museum: Mr. Goetze reporting for The Asian Art Museum of San Francisco commended Trustee Magnin for his crucial role

Asian Art Museum Cont.:

in bringing The Exhibition of Archaeological Finds of The People's Republic of China to San Francisco. Mr. Magnin reported the background of the arrangements and thanked Trustee Follis for his invaluable assistance in securing financial aid needed to supplement the N.E.A. grant for the Exhibition.

Art Works from the U.S.S.R.:

Director White reported that Thomas Hoving, Director of the Metropolitan Museum, had invited him to accompany him to the Soviet Union this summer to negotiate for two exhibitions to be shared by New York and San Francisco: - Russian Paintings (icons to the 20th century) in 1976 and Treasures from the State Armoury in the Kremlin in 1977 or 1978. Mr. White commented that both exhibitions would be popular and the latter of the same extraordinary interest as the Chinese archaeological treasures.

Adjournment:

There being no further business the meeting was adjourned.

Respectfully submitted

Mrs. Robert J. Jensen
Executive Secretary
Museums

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1975 between May 6 and October 23.

San Francisco Public Library
Government Information Center

TENTATIVE AGENDA

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO
Green Memorial Room, de Young Museum
Thursday, October 23, 1975, at 9:30 a.m.

1. Calling of the meeting to order

2. Calling of the roll

3. Approval of Minutes: Executive Committee meeting of October 1, 1975

4. Reports of Officers:

President
a) Admissions Policy
b) McDonald Estate Fund Resolutions
Loan for implementing admission provisions (equipment, salaries, etc.)
Use for payment of architects' fees for de Young Remodelling Project

Secretary

a) Routine City Business Resolution

Director

a) Requests for loans

5. Reports of Committees

Nominating Committee	Trustee Follis
Acquisitions Committee	Trustee Bransten

a) Acquisitions Policy
b) Purchases
c) Gifts
d) Loan - DuFour Wallpaper Resolution
e) Deacquisitions

6. Reports of Organizations

The Museum Society	
The Museum Society Auxiliary	Mrs. Green
The Docent Council	Mrs. Martell
The Asian Art Museum	Mr. Goetze

7. Adjournment

SF
F40
#2
10/23/95

October 23, 1975
San Francisco, California

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Koret Memorial Rooms, M. H. de Young Memorial Museum, Golden Gate Park, San Francisco, California on Thursday, October 23, 1975, at 9:30 a.m.

DOCUMENTS
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SAN FRANCISCO PUBLIC LIBRARY

Roll Call: There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
" James B. Black, Jr.
" Joseph M. Bransten
" Mrs. Gunther R. Detert
" R. Stanley Dollar, Jr.
" John B. Ducato
" George Hopper Fitch
" R. Gwin Follis
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Mrs. Carl Livingston
" Mrs. Robert A. Magowan
" Peter McBean
" Mrs. Robert Watt Miller
" Mrs. William P. Roth
" Emmett G. Solomon
" Charles de Young Thieriot

Absent:
Trustee Sheldon G. Cooper
" Christian de Guigne
" Charles C. de Limur
" Loris Di Grazia
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" Mrs. Bruce Kelham
" Cyril Magnin
" Walter S. Newman
" Mrs. Nion Tucker
" Harold L. Zellerbach
Mayor Joseph L. Alioto

In Attendance:

Ian McKibbin White	Director of Museums
F. Lanier Graham	Assistant Director-Collections
Ronald Egherman	Ass't Director-Administration
Marie S. Jensen	Executive Secretary Museums
W. Stanton Picher	Chairman, The Museum Society
Mrs. Philip Green	Chairman, Museum Society Auxiliary
Mrs. Charles Martell	Chairman, The Docent Council
Mr. William Goetze	Chairman, Asian Art Commission

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved: The minutes of the Executive Committee meeting of October 1, 1975, copies having been mailed, were unanimously approved as written.

Admissions Policy Resolution #32:

President Cook reported on the progress being made on the admissions program, and on motion of Trustee Solomon, seconded by Trustee Black, the following Resolution was unanimously approved:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the charging of an admission fee. Payment of one fee covers admission to The Asian Art Museum, California Palace of the Legion of Honor, and the M. H. de Young Memorial Museum on the same day.

First day of each month	Free
Persons 18 to 65 years of age	75¢
Persons 12 to 18 years of age	25¢
Persons under 12 and over 65 years of age	Free
Members of The Museum Society	Free
Members of The Society for Asian Art	Free
Other Museum professionals including Museum Trustees	Free
Members of ICOM, AAM, WAAM, AAMD	Free
Guests as may be determined by the Museums	Free
People who are members of an organized educational group, including person in charge thereof	Free

The Museum Society may charge a separate fee for admission to Museum Society sponsored special exhibitions.

Budget Commitment Resolution #33:

President Cook spoke of a commitment to the Budget and Governmental Efficiency Committee of the Board of Supervisors in the amount of $94,000 to offset a proposed five percent budget cut. On motion of Trustee Black, seconded by Trustee Mrs. Harrison, the following Resolution was unanimously approved:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby guarantee that the first $94,000.00 of net revenue from admission fees, after operating expenses, shall go to The Fine Arts Museums Fund against the 1975-76 budget as per commitment to the Budget and Governmental Efficiency Committee of the Board of Supervisors; the second $94,000.00 will go into the Museums Administration Fund, and additional revenue shall be split equally between the Museums and the City

Marcia McDonald Bequest Resolution #34:

Admission Policy Expenditures:

The President advised that certain equipment and personnel were necessary for the collection of admission charges and suggested that funding be made from whatever source available including the Marcia McDonald Bequest which is on deposit with the City Controller. Any funds used for this purpose are to be reimbursed as quickly as available from accumulated admission charges. On motion of Trustee Thieriot seconded by Trustee Black, the following Resolution was unanimously approved:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that the Controller of the City and County of San Francisco release funds in the Marcia McDonald Bequest (963) to The Fine Arts Museums of San Francisco for use in implementing the admissions policy of said Board of Trustees (purchase of equipment and supplies and payment of salaries). These funds are to be reimbursed when available from Museums Admissions Fund.

Admissions Policy Ordinance:

The President advised that a Board of Supervisors' Ordinance is required to establish a special fund to be known as the Museum Admission Fund of The Fine Arts Museums of San Francisco and the Asian Art Museum.

It was unanimously agreed that the Ordinance should be presented to the Board of Supervisors by the President upon approval of the Asian Art Commission.

Marcia McDonald Bequest de Young Development Expenses Resolution #35:

President Cook advised that although this bequest was made to the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum equally, in the opinion of the City Attorney, it can be disbursed in the manner approved by the Board of Trustees. On motion of Trustee Mrs. Miller, seconded by Trustee Mrs. Magowan, the following Resolution was unanimously approved:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve expenditure of funds in the Marcia McDonald Bequest (963) for the payment of architects' fees and other expenses relationg to the development of the M. H. de Young Memorial Museum.

Entrance Ramp:

Trustee Fitch suggested that a ramp for handicapped visitors be included in the development of the de Young Museum. After discussion, it was agreed that the architects would be requested to submit plans for such a ramp.

Royalties and Lecture Fees:

President Cook spoke of the problem of royalties and lecture fees for staff and suggested that a committee from each Museum study this and report back to the Board of Trustees at its meeting in January so that the matter can be resolved.

Committees:

Meetings:

The President spoke of the difficulty in securing quorums for meetings of various committees as well as the full Board.

On motion of Trustee Black seconded by Trustee Mrs. Livingston the Trustees unanimously approved enlarging committees and setting definite dates for regular meetings, and meetings of the Executive Committee and as many other committees as possible.

Routine City Business

The Secretary reported the following routine City business since the October 1, 1975 meeting, which was unanimously

Resolution #36

approved: Resolution # 36

Encumbrances		Amount	Appropriation	Purpose
10/1	Carol Olwell	2,891.61	5.621.273.001	Exhibition fee
	Various Vendors	- 0 -	3.621.273.001	To extend time
10/17	Clayton Bailey	1,000.00	5.621.273.000	Exhibition fee

Request for Transfer from Compensation Reserve

10/8 from 5.621.199.000 to 5.621.110.000 (permanent salaries) to reinstate funding for Principal Preparator

Loans:

Director White reported the following requests for loans:

From: San Jose Museum of Art, San Jose, California
For: Exhibition Dec. 5, 1975-Jan. 10, 1976
Artist: C.E.A. Carolus Duran
Work: "The Artist's Daughter"
Artist: Thomas Eakins
Work: "Negress"

From: The Solomon R. Guggenheim Museum, New York City
For: Exhibition of Maillol's work from Dec. 19, 1975-Mar. 21, 1976 (A major exhibition of this artist including over 100 works)
Artist: Aristide Maillol
Work: Torso of "Ile de France" (bronze)

From: Milwaukee Art Center, Milwaukee, Wisconsin
For: Exhibition, "Foreign Born Artists", Oct. 15-Nov. 28, 1976
Artist: Albert Bierstadt
Work: "Sacramento Valley in the Spring"

From: Oakland Museum, Oakland, California
For: Exhibition at the Oakland Museum only from June 1-Aug. 29, 1976
Artist: William Hahn
Work: "Sacramento Railway Station"
For: Exhibition from June 1, 1976 through Jan. 31, 1977 at the Oakland Museum and to travel to 3 other museums.
Artist: William Hahn
Work: "Indians in the Snow"
(This painting has already been on long loan to the Oakland Museum since 1960.)

The requests were approved with the exception of "Sacramento Railway Station" by William Hahn, which will be included in the exhibition for the opening of the American Galleries. Substitution of "The Haymakers" by William Hahn was approved.

Vandalism Report:

The Director reported damage to the Sargent painting, "Dining Room at Night", a gift of the Atholl McBean Foundation, hanging at the de Young Museum, which was punctured but which has been repaired. He spoke of the need for protective glass and the difficulty in securing it. Trustee Ducato offered to help solve this problem.

Nominating Committee Report:

Trustee Follis reported the Nominating Committee's recommendations as follows:

Re-election of Trustees whose terms expire October 1975: Mrs. Alexander Albert, Mr. Joseph Bransten, Mr. Sheldon G. Cooper, Mr. Christian de Guigne, Mr. Cyril Magnin, Mr. Walter Newman.

To fill the two vacancies created by resignations, the Committee recommended Mr. Charles Gould and Mr. George Hart.

On motion of Trustee Dollar, seconded by Trustee Black, the recommendations of the Nominating Committee were unanimously approved.

Acquisitions Committee Report:

Trustee Bransten reported that the Acquisitions Committee recommended adoption of the following Acquisitions Policy.

1. Acquisitions to the museum collections are proposed on the recommendation of the appropriate curator(s) with the approval of the Director to an acquisitions committee. The Acquisitions Committee's recommendation is made to the Board of Trustees which renders the final decision on acquiring works of art.
   1.1. The Acquisitions Committee shall consist of at least seven members, a majority of whom shall be from the Board of Trustees. The President of the Board of Trustees appoints the Acquisitions Committee and designates one Trustee member to serve as chairman.
   1.2. The Director, upon recommendation from the curator in whose field a work of art lies, has discretion to accept gifts of value up to $25,000, subject to approval of the Acquisitions Committee. The receipt of such gifts will be reported to the Board of Trustees.
   1.3. Normally the curator will provide the Committee with a statement as to attribution, history, and price and appropriateness to the collection. When the importance of an acquisition suggests it, the Director shall have a written report prepared by the curator to distribute in advance to members of the committee. The Secretary of the Board shall keep the committee informed of the status of acquisition funds expended, encumbered and remaining.
   1.4. If the object is of major importance, it is advisable that every member of the Board be informed about its attribution, history, price and appropriateness to the collection.
   1.5. Decisions of the Acquisitions Committee and the Board of Trustees are based on a simple majority, except for deaccessions, where it shall require a two-thirds vote.
2. The foregoing procedures apply for acquisitions whether by purchase, trade or at auction, gift, bequest, or through the activities of archaeological expeditions. The Board of Trustees is further regulated by policy for the acceptance of gifts, devises and bequests set forth in Sec. 10.20 of the City Charter.
3. Certain guidelines shall be followed to protect the Museum; especially against acquiring objects in violation of the laws of the U. S.A. or the laws of the country of origin.

3.1. The Director shall assure himself that the Museum can acquire valid title to the object in question. The circumstances of the transaction and his knowledge of the object's provenance must be such as to assure him that the seller or donor has valid title to convey.

3.2 The Director must be assured that the object has not been exported from its country of origin (and/or the country where it was last legally owned) in violation of that country's laws. If acquired directly, the object should be accompanied by an export permit.

3.3. In difficult cases in making the relevant determination under paragraphs 3.1-3.2, the Director should consult as widely as possible, including legal counsel, if necessary.

3.4. All information obtained about the provenance of an acquisition must be preserved, and unless in the opinion of the Director, special circumstances warrant it, all such information shall be available as a public record. Prospective vendors and donors should be informed of this policy. The price and/or its subsequent insurance value paid for the object and pertinent correspondence as a general rule should be treated as confidential.

4.1. Ordinarily acquisitions whether by purchase, gift or bequest, shall be accepted without restrictions which should be understood and so stated in letters of acceptance.

4.2. If under exceptional circumstances an acquisition is to be accepted with restrictions, it should be analyzed with the long-term interest of the Museum in mind. It may be desirable to accept certain restrictions only for a specified length of time.

4.3. Objects shall be accepted for the permanent collection, the study collection, or for disposal as follows.

(a) Permanent Collection:
Normally acquisitions are accepted in perpetuity by the Board of Trustees for the Museums, and are recorded by the Registrar and assigned accession numbers.

(b) Study Collection:
Acquisitions should be accepted for the study collection by the Museum Foundation.

(c) Disposal:
It may be desirable to accept some objects to trade or sell. These shall be accepted only by the Museum Foundation, and may be recorded by the Registrar. When works of art are to be acquired by the Museum in lots, if appropriate, the lots will be divided and the objects accepted in any of the three categories above.

5. De-accessioning an object from the collection is proposed to the Acquisitions Committee on the recommendation of the appropriate curator(s) with the approval of the Director. Upon the recommendation of the Acquisitions committee, the Board of Trustees will render a preliminary approval to de-accession. A six-month waiting period will ensue during which the curators responsible, and if advisable legal counsel, will re-examine provenance and original terms of the acquisition as well as the prevailing reasons for de-accession, if necessary seeking independent expert opinion. They will, if possible, inform the donors and/or their heirs of the proposed action. After satisfying itself of the proper conduct of these procedures the Board of Trustees, upon termination of the six-month waiting period can render final approval to de-accession. Exempt from these regulations are objects acquired originally for disposal as described in 4.3 (c) which are subject to the approval of the Director alone on the written recommendation of the Curators.

5.1. Any funds realized from the sale of works of art will be used only for the purpose of acquiring other works of art in the same field in the name of the original donor. Sales can not be used to generate funds to cover operating expenses.

5.2. Sales will be made at public auction or through the solicitation of bids from several dealers rather than by negotiation with one dealer alone. Trades, however, under special circumstances may be negotiated with one dealer so long as the object(s) are traded for a work(s) of art in the same field.

The Acquisitions Policy was unanimously approved.

Trustee Bransten reported the following recommendations from the Committee for Purchases which were unanimously approved:

Tapestry - THE LIFE OF CHRIST AND THE VIRGIN - Price $186,813. Cash - $120,000, balance in a trade of selected tapestries.
Recommendation - funds to be requested of Oakes Foundation, if not approved, then from Williams Bequest.

Porringer/Salver - $45,000 to be requested from Oakes Foundation.

Daumier Prints (4)

Very Humble, Very Submissive	$60.00
The Repose of France	85.00
A Large Mortar with short range	50.00
The Phantom	90.00
Total price less 10%, plus tax from Achenbach Foundation funds	$275.17

Trustee Bransten reported the recommendations from the Committee for gifts, deaccessions. (see pages following). Unanimously approved.

DuFour Wallpaper Resolution # 37:

Director White reported on a loan to the Museums of eighteen panels of rare French wallpaper depicting the Adventures of Captain Cook, which will add warmth and interest to the American Galleries. It is part of an estate and cannot be sold at this time, but the family is willing to loan it. The Acquisitions Committee has recommended that conditions of the loan should be specified in writing.

On recommendation of Trustee Black, seconded by Trustee Fitch, the following Resolution was unanimously approved:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby approves the acceptance of the loan of DuFour Wallpaper subject to a letter of understanding, spelling out security measures for exhibition, precise method of mounting, period of loan and insurance.

Museum Society Report:

Mr. Picher reported for the Museum Society on the increased membership directly related to the recent Chinese Exhibition, as well as plans for the coming year.

Museum Auxiliary Report:

Mrs. Green reported for the Museum Auxiliary on the Treasure Hunt planned for 1976 and thanked those Trustees who have made contributions for the event.

Docent Council Report:

Mrs. Martell reported for the Docent Council on the Council's work with school children to encourage more young people to come to the Museums. With a good learning experience and understanding of the Museums, they will be less likely to vandalize. The Docent Council is working with people from the school board on this project.

Mrs. Martell requested that the following figures be recorded in the Minutes.

July 1-Sept. 1975 Asian Art Museum No. of Tours: 165
No. of Visitors: 1,196

Please note: During July, August, September the Jade Room and the China Galleries were closed. During July and August one tour a day was given upstairs.

July 1-Sept. 1975 FAMOSF

	AOA Galleries	No. of Tours: 78
		No. of Visitors: 579
	Land Exhibition	No. of Tours: 81
		No. of Visitors: 1,031
	Legion-de Young	No. of Tours: 494
		No. of Visitors: 7,911

Docents for the Deaf (1 tour for each of the following exhibitions

Rodin	No of Docents: 3 Visitors: 15
Land	No. of Docents: 6 Visitors: 30
Egyptian	No. of Docents: 7 Visitors: 45

Total Docent Tours 821
Total Visitors 10,807

Meeting Scheduled:

The Executive Committee meeting is scheduled for Wednesday, November 5, 1975 at 9:30 a.m. and notices of the January meeting of the full Board will be mailed in November.

On motion of Trustee Thieriot, seconded by Trustee Bransten, the meeting was adjourned in memory of Mrs. Rose Magnin.

Respectfully submitted,

Marie D Jansen

Executive Secretary Museums

GIFTS PRESENTED TO M. H. DE YOUNG MEMORIAL MUSEUM

75.6 CHAIRBACK, needlepoint
Gift of Mr. Louis D. Fenton
432 Jackson St., San Francisco, Ca. 94111

75.7(A,B) PAIR OF YORUBA NIGERIA IBEJI (TWIN FIGURES)
Gift of Mr. Harlan H. D. Attfield (in Memory of Edward Hand)
1035 Ventura Ave., Albany, Ca.

75.8 1-47 COLLECTION OF 47 PIECES OF AFRICAN JEWELRY & MISCELLANEOUS ITEMS
Gift of Dr. Edward L. Kessel
13505 S.E. River Road (Apt. 337), Milwaukie, Oregon, 97222

75.9 STANDING WOOD FIGURE (IBO, NIGERIA)
Gift of Dr. and Mrs. Melvin Silverman
1323 Shady Brook, Beverly Hills, Ca. 90213

75.10 STAINED GLASS WINDOW PANEL
Gift of Miss Clytie Sweet, P.O. Box 351, Fairfax, Ca. 94930

75.11.1 NAZCA STIRRUP SPOUT BIRD VESSEL, ceramic
.2 NAZCA STIRRUP SPOUT BIRD VESSEL, ceramic
.3 NAZCA POT WITH DEITIES, ceramic
.4 NAZCA STIRRUP SPOUT VESSEL WITH HUMAN FORM, ceramic
.5 CHIMU STIRRUP SPOUT VESSEL (BLACK WITH FOUR ROUND BALLS), ceramic
.6 NAZCA STIRRUP SPOUT VESSEL WITH PHALLIC FORMS, ceramic
Gift of Dr. Edward Howell
455 Upper Terrace, San Francisco, Ca. 94117

75.12 (A,B) SILVER TUREEN W/COVER, English (London) c.1778-1779, James Young
Gift of Mrs. John Lord King
200 Golden Gate Ave., Belvedere, California

75.13 SIDE CHAIR, wood frame ptd black w/woven fibre seat, American, c. 1720
Gift of Mr. Granville L. Rogers
1434 Harris Avenue, Dos Palos, Ca. 93620

75.14 SMILING HEAD, ceramic, Veracruz, Mexico
Gift of Charles B. Cohn and Stuart P. Anderson (in Memory of Roland E. Partridge)
38 Boudoin St., Worcester, Mass. 01601
(Gift to Museum Foundation)

75.15 GRANARY DOOR, Dogon, Africa
Gift of Dr. & Mrs. Melvin Silverman
1323 Shadybrook, Beverly Hills, Ca.

75.16 STAFF (WINGED ANIMAL/BIRD), wood, Senufo, Ivory Coast, Africa
Gift of Mr. & Mrs. Herbert Baker
17800 Tramonto Drive, Pacific Palisades, Ca. 90272

75.17.1 MALE ANCESTOR FIGURE, carved wood, Baluba (Gift to Museum Foundation)
.2 MALE ANCESTOR FIGURE, carved wood, Baluba (Gift to Museum Foundation)
Gift of Mrs. Vicci Sperry
500 Crestline Drive, Los Angeles, Ca. 90049

WINE BOTTLES, English, c. 1780
Dark Green Glass
Gift of Eric Shrubsale
104 E. 57th St., New York City 10022

ACCEPTED _____

GIFTS PRESENTED TO ACHENBACH FOUNDATION FOR GRAPHIC ARTS

A. Alfred Maurer (American, 1868-1932) — *Abstract Heads* watercolor
Gift of the estate of Bertha Schaefer

B. Matt Phillips (American 1927-) — *Nine Songs for Helen* Unique book with 18 monotypes by Matt Phillips and poems by Robert Kelly
Gift of Matt Phillips and Robert Kelly

C. Albert Horstmeier — *Academic Study of an Elderly Male Nude* Charcoal
Gift of Mr. and Mrs. Robert Flynn Johnson

D. Robert T. McCall — *The Apollo Story* 1973 A suite of 5 lithographs
Gift of Bron C. Butler, M.D.

E. Max Klinger (German, 1857-1920) — *Self-Portrait* 1918 aquatint

F. Isoda Koryusai — *Courtesan Returning from a Bathhouse* early 1770 color woodcut (collection: Vever)
Gift of R.E. Lewis, Inc.

G. Uragawa Toyokuni — *Nakamura Nakazo II as Kudo Suketsune* 1796 color woodcut (collection: Vever)
Gift of R.E. Lewis, Inc.

DEACCESSION LIST (Final step)

2389A	Maori ceremonial canoe prow, 24½" x 6½" Gift of CMIE 1895 (through de Young)
2247	Maori feather cloak, 39" x 45" Gift of CMIE 1895 (through de Young)
47.23.3	Hawaiian wooden bowl - "umeke", 6" x 12" Gift of Estate of Mary Taylor Beardsley 12/1974
59.45	Hawaiian wooden bowl - "umeke", 7" x 13" Gift of Mrs. M.S. Martin, 1959
57.13.1	Suku "hembe" helmet mask, 18" x 14½" Bequest of Axel M. Peterson, 1957
57.13.16	Chokwe chair, ca. 13" x 9" Bequest of Axel M. Peterson, 1957
71.29.5	Sepik River hook, 34½" x 10½" Gift of Lewis K. Land, 1971
71.29.6	Sepik River x-ray figure, 22½" x 4½" Gift of Lewis K. Land, 1971
59.12.4	Korwar figure, New Guinea, 8" Estate of Henry Crocker - Mrs. C.Z. Sutton, Trustee, 1959
2875LA	Ivory bow drill, Eskimo, 16½" x ½" Gift of Mrs. Thomas B. Bishop (Estate), 1954
45188	Ivory bow drill, Eskimo, 16" x ½" Gift of Herman Schussler, 1919

ACHENBACH FOUNDATION

RECOMMENDED FOR DE-ACCESSION (First step)

The Achenbach Foundation has 30 lithographs by Thomas Hart Benton (among which are 14 fine lithographs.) It is not important that we keep all these prints as much of the subject matter becomes repetitious and the style does not vary.

16 Benton lithographs recommended for deaccession - all Achenbach Collection

1. Going Home
2. Instruction
3. Slow Train through Arkansas
4. After the Blow
5. The Music Lesson
6. Edge of Town
7. Sunday Morning
8. The Flood
9. Old Man Reading
10. Haystack
11. Down the River
12. The Fence Mender
13. Frisky Day
14. In the Ozarks
15. Lonesome Road
16. Rainy Day

Duplicate Art Works recommended for deaccession:

1.	Maximilian Kurzweill	Der Polster - color woodcut Achenbach Purchase 1970.25.5
2.	Rembrandt Van Rijn (1606-1669) Dutch	The Triumph of Mordecai (1641) etching and drypoint H.172 (Late impression) Achenbach Gift
3.	George Pencz (1500-1550) German	Theris and Chiron - engraving B. 90 Achenbach Gift
4.	Edouard Manet (1832-1883) French	Le Guirarero - etching G.15/V Achenbach Gift
5.	Edouard Manet	La Toilette - etching G. 26/II Achenbach Gift

RECOMMENDED FOR DE-ACCESSION (First step)

44.28.2	Forest Landscape with Crane, Oudenaarde, 10'½ x 7'1	Gudo
44.28.3	Landscape with Rooster, Aubusson, 8'10 x 10'	Gudo
59.11	Verdure-Landscape, Dutch (?), 9'11 x 8'8	Nichols
70.36	Grotesque Border Fragment, Brussels, 18¾" x 72"	Conlon
1759.54	Horsemen (fragment), Tournai, 75¼" x 47¾"	Kohn
1926.86	Floral Panel, Brussels?, 6'9 x 3'4	Huntington
1927.64	Bohemian Feast, Brussels, 9' x 15'7	Huntington
1940.80	Le Pêcheur, Flemish, 11'10 x 17'	Williams
1943.403	Floral Scene. On loan to Villa Taverna, 8'5 x 5'11	Hooper
1952.55	Louis XIV at Dunkirk (Reproduction), 5'½ x 6'10	Dietrich
1957.170	Peasants Dining, Brussels (van den Hecke), 11' x 9'9	Smith
1957.171	Peasants Drinking, " " , 11' x 10'2	Smith
1961.18	Garden Landscape, Oudenaarde, 7' x 10'	de Bretteville
1975.4.2	Queen Esther before Ahasueras, Flemish, 8'3 x 5'0½	Gill
1975.4.46	Hunter and Dog (fragment), Tournai, 62" x 32"	Gill
1975.4.5	Zelotypia and Mansuetlpia (1975.4.52) Related pieces. Brussels, each 7'1 x 2'6, 16th c. with much rewoving	Gill
L9637	Landscape with Ducks, Oudenaarde, 8'11 x 15'3	Heinecke
55325	Estate of the Feudal Lord, 17th c. overpainted 95" x 70"	Asbury

No Numbers

CPLH	Battle Scene, Antwerp (?), 17th c. 12'4 x 12'8	Weller
CPLH	Diana and Huntresses, Oudenaarde, 7'6 x 6'7	
MHdY	Floral Rug, possibly Aubusson, 7'6 x 13'5	
CPLH	Spotted Deer (fragment) 17th c. Oudenaarde, 8'6 x 6'3	
CPLH	Two Teniers Scenes of Peasant Life 10 x 8'9 and 9'2 x 8'1	Tubbs
FAMSF	Trumeau-shaped Tapestry, late 17th c., 108½" x 50½"	